

COLLEEN A. LAIRD, PHD

03/19/2021

Assistant Professor of Japanese Film and Popular Culture
Department of Asian Studies
The University of British Columbia
Vancouver Campus
607-1871 West Mall
Vancouver, BC Canada V6T 1Z2
colleen.laird@ubc.ca

ACADEMIC APPOINTMENTS

Assistant Professor of Japanese Film and Popular Culture.....July 2019-present
Department of Asian Studies
University of British Columbia

Associate Professor of Japanese Studies..... September 2016-June 2019
Department of Modern and Classical Languages
Western Washington University
Promoted to Associate Professor with Tenure in 2019

Visiting Assistant Professor.....August 2014-May 2016
Asian Studies Program, Japanese Studies
Bates College

Lecturer of Japanese StudiesAugust 2011-July 2014
Department of Languages, Literatures, and Cultures
University of North Carolina at Greensboro

EDUCATION

Doctorate of East Asian Languages and Literatures..... 2012
University of Oregon, Eugene, OR

- Dissertation—*Sea Change: Japan's New Wave of Female Film Directors*
- Committee Members—Steven Brown (advisor), Daisuke Miyao, Michael Aronson, Kathleen Karlyn, Kaori Idemaru

Monbukagakushō Visiting Research Scholar.....Japanese AY 2010-2011
筑波大学 Tsukuba University, Tsukuba, Japan

Professional Advanced Japanese Language Training..... AY 2007-2008
Fulbright-Hays Group Projects Abroad
アメリカカナダ大学連合日本研究センター Inter-University Center, Yokohama, Japan

- Research Project—“Girl’s Style: The F1 Demography and Movie Marketing”
「ガールズ・スタイル：F1層と映画マーケティング」

Master of Arts in East Asian Languages and Literatures.....2004-2006
University of Oregon, Eugene, OR

- Exam Areas—Japanese Cinema, Visual Media Studies, and Film Theory

Bachelor of Arts, Asian Studies & Biology majors, Japanese minor.....1998-2002
Macalester College, St. Paul, MN

Study Abroad—Japanese Language and Culture Studies.....Fall Semester 2001
早稲田大学 Waseda University, Tokyo, Japan

RESEARCH

INTERESTS

Japanese media and gender studies—female directors, film stars, and spectators
Gendered image production, gendered reception, and women in industry
Video games, new media, streaming media, animation (*anime*), and comics (*manga*)
Paratexts: distribution, exhibition, and production materials
Film theory, genre theory, transnational cinemas and star texts, and feminist and queer theory

PEER-REVIEWED ARTICLES, BOOK CHAPTERS, AND ESSAYS

WHILE AT THE UNIVERSITY OF BRITISH COLUMBIA

Crossing Thresholds: Contemporary Female Directors at Home in Japanese Cinema. Essay under review as a chapter in *Feminism and Japanese Cinema*. Editors: Daisuke Miyao and Kim Icreverzi. 28 pages.

Press X to Continue: Gameplay Hypnosis, Affect Immersion, and the Fiction of Choice. Essay under review with *Game Studies*. 28 pages.

One Ghost, Two Shells: The Transnational Treasure Text of Kikuchi Rinko.
Feminist Media Studies. Taylor and Francis. 29 pages. February, 2020.

PRIOR TO THE UNIVERSITY OF BRITISH COLUMBIA

Imaging a Female Filmmaker: The Director Personas of Nishikawa Miwa and Oigigami Naoko. *Frames Cinema Journal*. Special Issue: "Promotional Materials." May 2013. 20 pages.
<http://framescinemajournal.com/article/imaging-a-female-filmmaker/>. Article.

Star gazing: Sight lines and studio brands in post-war Japanese film posters.
The Journal of Japanese and Korean Cinema, 3: 2, pp. 95–115, 2012. 21 pages. Article.

- Reprinted by request in *Japanese Cinema*. Edited by Julian Stringer and Nikki J. Y. Lee. London: Routledge. 2014. Book Chapter.

Japanese Cinema, the Classroom, and Swallowtail Butterfly.
Jump Cut. No. 52, summer 2010. 13 pages.
<http://www.ejumpcut.org/archive/jc52.2010/lairdswallowtail/index.html>. Article.

Tanada Yuki.
The World Directory of Cinema: Japan, 3rd Edition. Edited by John Berra. Intellect Ltd. 2015. Essay.

Kawase Naomi's Mogari no Mori.
The World Directory of Cinema: Japan, 2nd Edition. Edited by John Berra. Intellect Ltd. 2012. Essay.

Nishikawa Miwa's Dear Doctor.
The World Directory of Cinema: Japan, 2nd Edition. Edited by John Berra. Intellect Ltd. 2012. Essay.

Nishikawa Miwa's Yureru.
The World Directory of Cinema: Japan, 2nd Edition. Edited by John Berra. Intellect Ltd. 2012. Essay.

Oigigami Naoko.
The World Directory of Cinema: Japan, 2nd Edition. Edited by John Berra. Intellect Ltd. 2012. Essay.

PUBLIC-FACING SCHOLARSHIP AND OTHER CONTRIBUTIONS TO FILM AND MEDIA STUDIES

Interview with Prof. Raechel Dumas on Shimizu Takashi's *Ju-On*. OER Video published Feb. 28, 2021. <https://www.youtube.com/channel/UCFHFjd6EnSwE4ohFLvWgiZQ/featured>

Japanese Paratexts. *In Media Res*. Theme Week Coordinator for UBC graduate students Ai Yamamoto, Oğuzhan Kaya, Rosaley Gai, Lilian Higashikata, Jaylene Larnas, and Alisa Guo. August 17-21, 2020.

Feminism in the Works: Japanese Women Directors and Behind-the-Scenes Collaboration. *In Media Res*. November 13, 2019. <http://mediacommons.org/content/feminism-works-japanese-women-directors-and-behind-scenes-collaborations>

Sight and Sound as Compromised Witness: Kore'eda's "The Third Murder." *In Media Res*. August 29, 2019. <http://mediacommons.org/imr/content/sight-and-sound-compromised-witness>.
—Featured as a "Staff Pick" highlight and reposted on November 24, 2019.

WORKS IN PROGRESS

Sea Change: Japan's New Wave of Female Film Directors. Book Project.

Made In Japan: Netflix Original Content and Mobile Transnationalism. Article.

What is this Place? Post-racial Imaginations and the Japanese Orient in HBO's *Westworld*. Article.

CONFERENCE PANEL ORGANIZATION & MODERATION

WHILE AT THE UNIVERSITY OF BRITISH COLUMBIA

Female Trouble: Female Filmmakers, Trouble Texts. Panel Chair. SOCIETY FOR CINEMA AND MEDIA STUDIES (SCMS) National Conference. Online March 19, 2021.

New Media & Pop Culture Texts. Panel Chair. Asian Studies Graduate Student Conference. University of British Columbia. Vancouver, BC. March 1, 2020.

Caring for the Body, the Mind and the Earth. Panel Chair. JAPAN STUDIES ASSOCIATION CONFERENCE. Honolulu, Hawai'i, USA. January 10, 2020.

PRIOR TO THE UNIVERSITY OF BRITISH COLUMBIA

Streaming Japan. Panel Chair and Organizer for accepted panel. SOCIETY FOR CINEMA AND MEDIA STUDIES (SCMS) National Conference. Seattle, Washington, USA. March 17, 2019.

Okinawa: Island of Conflict, Identity, Opportunity. Panel Chair. Twenty-fifth Anniversary JAPAN STUDIES ASSOCIATION CONFERENCE. Honolulu, Hawai'i, USA. January 5, 2019.

Liminal Bodies and Magical Girls: Gender, Adolescence, and the Posthuman in Japanese Horror and Science Fiction. Discussant. ASSOCIATION FOR ASIAN STUDIES (AAS) International Conference. Seattle, Washington, USA. April 2, 2016.

Cultural Borrowing and Reception in Film. Discussant. SOUTHEAST CONFERENCE OF THE ASSOCIATION FOR ASIAN STUDIES (SEC/AAS) Annual Conference. Duke University, Durham, North Carolina, USA. January 19, 2014.

Japanese Celebrity Culture. Panel Chair and Organizer. SOCIETY FOR CINEMA AND MEDIA STUDIES (SCMS) National Conference. Chicago, Illinois, USA. March 9, 2013.

Promotional Paratexts and the Construction of Female Audiences. Panel Chair and Organizer. SOCIETY FOR CINEMA AND MEDIA STUDIES (SCMS) National Conference. Boston, Massachusetts, USA. March 24, 2012.

Female Filmmakers in Asia. Panel Chair and Organizer. ASSOCIATION FOR ASIAN STUDIES (AAS) International Conference. Honolulu, Hawaii, USA. April 3, 2011.

Women in Industry: New Citizenship in Mainstream Media. Sponsored by the Women's Caucus. Panel Chair and Organizer. SOCIETY FOR CINEMA AND MEDIA STUDIES (SCMS) National Conference. New Orleans, Louisiana, USA. March 11, 2011.

SELECTED CONFERENCE PRESENTATIONS AND ROUNDTABLE PARTICIPATION

WHILE AT THE UNIVERSITY OF BRITISH COLUMBIA

Nishikawa Miwa's Way with Words: Gender, the Japanese Film Industry, and the Art of Adaptation. Paper accepted for presentation at ASIAN STUDIES CONFERENCE JAPAN (ASCJ) International Conference. July, 2022.

What is This Place: HBO's *Westworld* and Orientalism of the Future. Paper accepted for presentation at the 16th International Conference of the European Association of Japanese Studies (EAJS) Conference. Ghent, Belgium. August 25-28, 2021.

Shifting the Syllabus: Reframing the Masculine Narrative in Japanese Cinema Classrooms. Paper accepted for presentation at the Teaching Women's Filmmaking Conference. International Conference. Online. April 16-17, 2021.

Butterflies and Blood Spatters: The Ostentatious Scopophilia of Ninagawa Mika's Feminine Fantasies. Paper presented at ASSOCIATION FOR ASIAN STUDIES (AAS) Annual International Conference. Online. March 25, 2021.

Extravagance and Extremes: Seeing Red in Ninagawa Mika's Female Narratives. Paper accepted for presentation at SOCIETY FOR CINEMA AND MEDIA STUDIES (SCMS) National Conference. Online. March 19, 2021.

AAS Digital Dialogue on Gender Equity and Fair Practices. Workshop panelist. Hosted online by the ASSOCIATION FOR ASIAN STUDIES. October 14, 2020.

***Extravagance and Extremes: Seeing Red in Ninagawa Mika's Female Narratives.** Paper accepted for presentation at SOCIETY FOR CINEMA AND MEDIA STUDIES (SCMS) National Conference. Denver, Colorado, USA. April 1-5, 2020. *Conference cancelled due to COVID 19 pandemic.

***Promoting Gender Equity and Fair Practices in Asian Studies.** Invited roundtable participant. ASSOCIATION FOR ASIAN STUDIES (AAS) Annual International Conference. Boston, Massachusetts, USA. March 19-22, 2020. *Conference cancelled due to COVID 19 pandemic.

***Butterflies and Blood Spatters: The Ostentatious Scopophilia of Ninagawa Mika's Feminine Fantasies.** Paper accepted for presentation at ASSOCIATION FOR ASIAN STUDIES (AAS) Annual International Conference. Boston, Massachusetts, USA. March 19-22, 2020. *Conference cancelled due to COVID 19 pandemic.

Press X to Continue: *Persona 5* and the Mundane Activities of Everyday Misogyny. Paper presented at the Japan Studies Association Conference. Honolulu, Hawai'i, USA. January 10, 2020.

Japanese Cinema: De-centering Film Studies and Visual Literacy Pedagogy. Paper presented at the Japan in the World, The World in Japan International Symposium. Chulalongkorn University, Bangkok, Thailand. September 16-17, 2019.

PRIOR TO THE UNIVERSITY OF BRITISH COLUMBIA

Gender Troubles and Gendered Directors in Contemporary Japanese Cinema. Presented by invitation at the Feminist World-Building in Japanese Cinema / Building Feminist Worlds in Japanese Cinema Symposium. University of California at San Diego, USA. May 2-3, 2019.

Made In Japan: Netflix Original Content and Mobile Transnationalism. Paper presented at the SOCIETY FOR CINEMA AND MEDIA STUDIES (SCMS) National Conference, on the panel "Streaming Japan." Seattle, Washington, USA. March 17, 2019.

Eastern bodies in a Western world: Post-Human Selves and Japanese Others in HBO's *Westworld*. Presented at the Twenty-fifth Anniversary Japan Studies Association Conference. Honolulu, Hawai'i, USA. January 5, 2019.

A Career in Transition: The Queer Trajectory of Oigami's Naoko's On-Screen Reflections. Paper presented at the ASIAN STUDIES CONFERENCE JAPAN (ASCJ) Annual Conference. International Christian University, Tokyo, Japan. July 1, 2018.

Ogigami Naoko's Cinematic Transitions: A Queer Journey from Homosociality to Transsexuality. Paper presented at the ASSOCIATION FOR ASIAN STUDIES (AAS) Annual International Conference, on the panel "Constructing Gender and Sexuality in Japan." Washington DC, USA. March 24, 2018.

Screened and Not Heard: the Transnational Treasure Text of Kikuchi Rinko. Paper presented at the regional conference of ASIAN STUDIES ON THE PACIFIC COAST (ASPAC). Willamette University in Salem, OR, USA. June 11th, 2017.

Screened and Not Heard: the Transnational Treasure Text of Kikuchi Rinko. Paper presented at the CONSOLE-ING PASSIONS Annual Conference. Notre Dame University, South Bend, Indiana, USA. June 27, 2016.

The Curious Phenomenon of Running Away Back to Home in the Films of Contemporary Japanese Women Directors. Paper presented at the ASSOCIATION FOR ASIAN STUDIES (AAS) International Conference, on the panel "Home Disclosure: Revelations of the Public in the Realm of the Private Through Modern Japanese Fiction and Film." Chicago, Illinois, USA. March 28, 2015.

Crossing The Threshold: Running Away From Home in the Works of Contemporary Japanese Female Directors. Paper presented at the ASIAN STUDIES CONFERENCE JAPAN (ASCJ) Annual Conference. Sophia University, Tokyo, Japan. June 21, 2014.

Runaway Narratives: Contemporary Japanese Female Directors and the Rejection of Home. Paper presented at the SOUTHEAST CONFERENCE OF THE ASSOCIATION FOR ASIAN STUDIES (SEC/AAS) Annual Conference on the panel "Film in Global Context." Duke University, Durham, North Carolina, USA. January 18, 2014.

AKB48's Tears of Surprise: Teen Idol as Fetish and the Consumption of Star Image. Paper presented at the SOCIETY FOR CINEMA AND MEDIA STUDIES (SCMS) National Conference, on the panel "Japanese Celebrity Culture." Chicago, Illinois, USA. March 9, 2013.

Directors Served à la Carte: The Gendered Paratexts of Trendy Production Company Paradise Café. Presented at the SOCIETY FOR CINEMA AND MEDIA STUDIES (SCMS) National Conference, on the panel "Promotional Paratexts and the Construction of Female Audiences." Boston, Massachusetts, USA. March 24, 2012.

The Power of Not Looking: How Female Audiences Shaped the 1960s Decline of Japanese Studio Cinema. Presented at "The Art Theater Guild of Japan: Spaces for Intercultural and Intermedial Cinema Symposium" at Birkbeck, University of London, London, U.K. July 30, 2011.

Changing Spaces: The Cinematic Styles of Ogigami Naoko and Nishikawa Miwa and Japanese Film Reception. Presented at the ASSOCIATION FOR ASIAN STUDIES (AAS) International Conference, on the panel "Female Filmmakers in Asia." Honolulu, Hawaii, USA. April 03, 2011.

What is Japanese Film These Days, Anyway? Reception and Critique of Ogigami Naoko and Nishikawa Miwa. Presented at the SOCIETY FOR CINEMA AND MEDIA STUDIES (SCMS) National Conference, on the panel "Women in Industry: New Citizenship in Mainstream Media" sponsored by the Women's Caucus. New Orleans, Louisiana, USA. March 11, 2011.

Girl's Style Cinema: Selling Independent Female Filmmakers in Japan. Presented at the SOCIETY FOR CINEMA AND MEDIA STUDIES (SCMS) National Conference, on the panel "Exhibition, Distribution, Marketing." Hollywood, California, USA. March 17, 2010.

ガールズ・スタイル：F1層と映画マーケティング (Girl's Style: The F1-sou and Movie Marketing). Presented in Japanese at the Inter-University Center year-end conference. Minato-Mirai Hall, Yokohama, Japan. June 04, 2008.

SELECTED INVITED LECTURES

WHILE AT THE UNIVERSITY OF BRITISH COLUMBIA

What is this Place? On Finding a Research Path through Troubled Times and Spaces. Keynote talk. Asian Studies Graduate Student Conference. University of British Columbia. Vancouver, BC. March 13, 2021.

Iwai Shunji's *Swallowtail Butterfly*. Invited online talk with honorarium for the University of California San Diego in Prof. Daisuke Miyao's course "LTEA 138 Japanese Films: Introduction." San Diego, California. October 7, 2020.

Utsukushiki Ikari: Seeing Red in Ninagawa Mika's Cinema of Extremes. Invited online talk for the Museum of Anthropology, University of British Columbia as part of Visual and Material Culture Seminar. Vancouver, Canada. September 17, 2020.

Mind the Gap: Japanese Women Directors and Commercial Cinema. Invited talk with honorarium for the Department of Asian Languages and Literature at the University of Washington in Seattle, Washington, USA. November 18, 2019.

Crossing the Threshold: Home-Leaving and Home-Making in the Works of Japanese Female Directors. Invited talk for the IAR Centre of Japanese Research at The University of British Columbia. October 30, 2019.

Japanese Cinema: De-centering Film Studies and Visual Literacy Pedagogy. Invited e-poster presentation for the Institute for the Scholarship of Teach and Learning (ISoTL) event "Celebrate SoTL" at The University of British Columbia. October 24, 2019.

PRIOR TO THE UNIVERSITY OF BRITISH COLUMBIA

Ogigami Naoko's *Close Knit*. Invited film presentation. The English and Film Studies Department at Western Washington University. May 17, 2018.

The Dueling Personas of Beat Takeshi and Takeshi Kitano. Invited lecture. The Chinese Sector of the Asian Studies Program at Bates College. 2015.

Kurosawa's *Seven Samurai*. Invited lecture. High Point University in High Point, North Carolina. October 15, 2011.

INVITED PUBLIC PRESENTATIONS

WHILE AT THE UNIVERSITY OF BRITISH COLUMBIA

On Miike Takashi's *Audition*. Invited film introduction and Q&A panelist for the GlobalEYES film festival. Online. Vancouver, BC. March 25, 2021.

The Ghost of Kurosawa Akira. Invited talk (online) for the Vancouver Public Library. December 10, 2020.

Introduction to Ozu Yasujirō's *Early Spring (1956)*. Invited film introduction given at the Pickford Theater in Bellingham, WA. February 11, 2020.

PRIOR TO THE UNIVERSITY OF BRITISH COLUMBIA

Introduction to Kawase Naomi's *An (2016)*. Invited film introduction given at the Pickford Theater in Bellingham, WA. November 7, 2017.

Introduction to Kurosawa Kiyoshi's *Creepy (2016)*. Invited film introduction given at the Pickford Theater in Bellingham, WA. March 14, 2017.

LONG-TERM RESEARCH, STUDY, AND EMPLOYMENT EXPERIENCES IN JAPAN

06/2017-08/2017—Japan Foundation Japanese Teacher Training Fellowship
07/2015-08/2015—Research trip funded by the Bates Faculty Development Fund: Tokyo, Kyoto, & Shimonoseki
2010-2011 (Japanese AY)—As a Monbukagakusho Research Scholar—Tokyo & Tsukuba
2007-2008 (AY)—As a Language Student at The Inter-University Center—Yokohama
2003-2004—As an ALT with the JET Program—Hiroshima Prefecture, Onomichi City
2001-2002—Study Abroad—Tokyo

SELECTED GRANTS, AWARDS, DISTINCTIONS, AND FELLOWSHIPS

WHILE AT THE UNIVERSITY OF BRITISH COLUMBIA

Public Humanities Faculty Fellowship University of British Columbia (\$11,000)	2021
Work Learn International Undergraduate Research Award University of British Columbia (\$8,000)	2021
Arts Undergraduate Research Awards (AURA) University of British Columbia (\$3,000)	2021
OER Fund Rapid Innovation Grant University of British Columbia (\$2,000)	2020-2021
Hampton Fund Research Grant in the Humanities and Social Sciences: New Faculty Grant University of British Columbia (\$10,000)	2020-2022
Scholarship in Sound and Image Fellow Middlebury College, Vermont, U.S.A.	June 2022
SSHRC Explore - Faculty of Arts Adaptation Research Assistant Grant (\$4,000) University of British Columbia	2020-2021
SSHRC Explore - Faculty of Arts Research Grant (\$4,000) University of British Columbia	2020-2021
SSHRC Exchange Grant – Arts International Conference Travel (\$2,000) University of British Columbia	2020-2021
Scholarship of Teaching and Learning Dissemination Fund (\$1,000) University of British Columbia	2019

PRIOR TO THE UNIVERSITY OF BRITISH COLUMBIA

Promotion to Tenure and Rank of Associate Professor Western Washington University	2019
Japan Foundation Japanese Teaching Materials Purchase Grant (\$1,000 USD) Japan Foundation, Los Angeles	2019
Japan Foundation Japanese Teaching Materials Purchase Grant (\$1,000 USD) Japan Foundation, Los Angeles	2018
College of Humanities and Social Sciences Summer Teaching Grant (\$6,000 USD) Western Washington University	2018
Japan Foundation Short Term Teacher Training Fellowship (~\$10,000 USD) Japan Foundation Japanese Language Institute, Urawa, Saitama, Japan	2017
College of Humanities and Social Sciences Summer Research Grant (\$6,000 USD) Western Washington University	2017
Bates Faculty Development Fund (\$1,000 USD) Bates College	2016
Bates Faculty Development Fund (\$3,000 USD) Bates College	2015

2013-2014 Teaching Excellence Award
University of North Carolina at Greensboro, College of Arts and Sciences

2013-2014

TEACHING EXPERIENCE

COURSES TAUGHT AT THE UNIVERSITY OF BRITISH COLUMBIA

ASIA 570B: Japanese Cinema Studies (graduate seminar) Term 1 2020
UMQ6: 4.83 FQ5: 4.83 (8 students, 50% response rate)

ASIA 570B: Transnational Asian New Media (graduate seminar) Term 2 2020
UMQ6: 5.0 FQ5: 5.0 (7 students, 28.57% response rate—low rate likely due to the COVID-19 pandemic)

ASIA 444: Seishun Eiga: Japanese Youth Film and Genre Theory Term 2 2020
UMQ6: 4.63 FQ5: 4.91 (41 students, 34.15% response rate—low rate likely due to the COVID-19 pandemic)

ASIA 354: Introduction to Japanese Cinema Term 1 2019
UMQ6: 4.3 FQ5: 4.65 (75 students, 49.33% response rate)

COURSES TAUGHT PRIOR TO THE UNIVERSITY OF BRITISH COLUMBIA

Japanese Cinema Studies Fall 2018
Western Washington University

Third Year Japanese III JAPN 303 Spring 2018, Spring 2019
Western Washington University

Second Year Japanese III JAPN 203 Spring 2018
Western Washington University

Gender and Japanese Media Fall 2017
Western Washington University

Seishun Eiga: Coming of Age in the Kokusaika Spring 2017
Western Washington University

Miyazaki Hayao's Conflicts with the Natural World Spring 2017
Western Washington University

Third Year Japanese II JAPN 302 Winter 2017
Western Washington University

First Year Japanese II JAPN 102 Winter 2017; Winter 2018; Winter 2019
Western Washington University

First Year Japanese I JAPN 101 Fall 2016; 2017; 2018
Western Washington University

Third Year Japanese I JAPN 301 Fall 2016
Western Washington University

Japan: A Culture of Four Seasons Short Term 2016
Bates College

Female Authorship: Japanese Women Writers and Filmmakers Spring 2015; Spring 2016
Bates College

First Year Japanese II JPN 102 Spring 2015; Spring 2016
Bates College

Japanese Cinema Fall 2015
Bates College

Advanced Japanese (Fourth Year): Conversations About Contemporary Japan Fall 2014; Fall 2015
Bates College

The Soft Power of Pop: An Introduction to Japanese Visual Cultures, First Year Seminar Fall 2014

Bates College

Tokyo: Found in Translation, First Year Seminar

Spring 2013

University of North Carolina at Greensboro

Beginning Japanese 1 JNS 101

Fall 2011; 2012; 2013

University of North Carolina at Greensboro

Beginning Japanese 2 JNS 102

Spring 2012; 2013; 2014

University of North Carolina at Greensboro

Advanced Japanese 1 JNS 301

Fall 2011; 2012; 2013

University of North Carolina at Greensboro

Advanced Japanese 2 JNS 302

Spring 2012; 2014

University of North Carolina at Greensboro

PROFESSIONAL SERVICE

Executive Committee Member of the LLC Japanese Since 1900 Forum. Modern Language Association (MLA). Elected position. 01/11/2021 to present.

Member of the Japanese Studies and Antiracist Pedagogy (JSAP) Reading Group at the University of Michigan. November 2020 to present.

Advisory Board Member. *The Journal of East Asian Popular Culture*. Edited by John Berra, Ann Heylen, and Kate Taylor-Jones. Intellect Ltd.

Article Reviewer. *Journal of Cinema and Media Studies*. Edited by J Caetlin Benson-Allot. University of Texas Press.

Article Reviewer. *The Journal of East Asian Popular Culture*. Edited by John Berra, Ann Heylen, and Kate Taylor-Jones. Intellect Ltd.

Article Reviewer. *Anthropological Quarterly*. Edited by Roy Grinker. George Washington University.

Article Reviewer. *The U.S.-Japan Women's Journal*. Edited by Alisa Freedman. University of Hawaii Press.

Western Washington University Fairhaven College Senior Thesis Committee Member. "Malevolence." Phoenix Wing-Lawrence ('19). Bellingham, WA; December 11, 2019.

Bates College Honor Thesis Outside Committee Member (Invited, Remote Conference). "Revolutionizing 'Girl' — Shōjo Kakumei Utena's Transgressive Approach to Adolescence, Gender, and Sexuality." Garret Anderson ('18). Defense: Lewiston, Maine; April, 11 2018.

UNIVERSITY AND DEPARTMENT SERVICE

THE UNIVERSITY OF BRITISH COLUMBIA

Merit Review Committee Member (Asian Studies). 2021.

Howes Lecture organizer for the Department of Asian Studies. February 2021.

Faculty Advisor for Shay Schole's Student-Directed Seminar (400-level) "Japanese Pink Cinema: Gender, Sexuality, and Screen Studies." Term 2, 2021.

Honours Thesis Advisor for Yige Wu (BA, Asian Studies). Term 1, 2020.

Chair for MA Defense: Haoyue Li (07/31/2020).

Chair for PhD Oral Comprehension Exam: Kyrie Vermette (10/28/2020).

Supervisor for GAA Atsumi Nakao (PhD program) in collaboration for transitioning Winter Term 1 (2020) classes online. Summer, 2020.

President's Academic Excellence Initiative "Digital Asia" proposal committee member. April 2020.

PhD Comprehensive Exam committee member for Ai Yamamoto (2020) and Oguzhan Kaya (2020).

Co-supervisor for Jaylene Laturnas's M.A. Thesis. 2020-2021.

Second reader for Alice Zhou's M.A. Thesis. 2020-2021.

Third reader for Yue Wang's M.A. Thesis. 2019-2021.

Wrote and proposed the 400-level "Japanese Horror" course. The course was approved in April, 2020.

WESTERN WASHINGTON UNIVERSITY

Japanese Section Coordinator. September 2018-June 2019.

Organized a textbook transition from *Standard Japanese* to *Tobira: Gateway to Advanced Japanese* for the 300-level courses of the Japanese program. Redesigned JAPN 303 as trial test of the textbook, Spring 2019.

Japanese Program Assessment Coordinator. 2019. Designed and conducted a Culture Survey in two sections of JAPN 303 to analyze Program SLOs 5, 6, 10, and 11. Coordinated data and wrote assessment report.

Applied for and Received a second Japan Foundation Teaching Materials Grant (\$1000) used to purchase Japanese Language Proficiency Test (JLPT) study books and practice tests for students of Japanese to be housed in the MCL Media Lab. 2019.

Initiated a new study abroad relationship between Western and International Christian University (ICU) in Tokyo, Japan. Worked with Education Abroad on completing and filing initial paperwork.

Applied for and Received a Japan Foundation Teaching Materials Grant (\$1000) used to purchase 49 Japanese level-appropriate language books for students of Japanese and curated a miniature lending library of said materials in the MCL Media Lab. 2018.

Revised the syllabi for JAPN 301, 302, and 303, wrote course change justifications, and processed the courses through Curriculog for ACC consideration as part of the Japanese Section's plan to revise all courses from 4 credits to 5 credits.

Revised the Japanese Major Program and Minor Program, wrote change justifications, and processed the courses through Curriculog for ACC consideration as part of the Japanese Section's plan to revise all courses from 4 credits to 5 credits.

Sourced, collected, and curated teaching materials designed to promote gender, race, and sexuality inclusivity in Japanese language classrooms at Western. The project was funded by a CHSS Summer Teaching Grant. 2018.

Major and Minor advisor for the Japanese Section of the Department of Modern and Classical Languages. Fall 2016-Spring 2018 (two academic years).

Organized the Japanese Section's graduation celebration event for graduating seniors. 2017; 2018.

Wrote and conducted placement exams for entry into JAPN 201 and JAPN 301 for the Japanese Program. Created online versions of the test for automated grading and efficient placement.

Proctored and analyzed sample placement test for use in future JAPN 104 placement. Fall Term, 2017.

Search committee member for the Modern and Classical Languages (MCL) Chair Position, 2018.

Founding Member of the Modern and Classical Languages Department Workgroup on Critical Engagement. 2016-present. Events organized include "Chalk In/Chalk Out" (May 29-30, 2018) and MCL participation in the WWU Students Against Gun Violence Walk Out (March 18, 2018), oversight of the Miller Hall Testimonial Board (2016-present), and "Western Gives" fundraising for the establishment of a World Languages Reading Library.

Co-Organizer of the 2017-2018 Japanese Studies Speaker Series for the Department of Modern and Classical Languages. Fall Speaker: Prof. Sharalyn Orbaugh from UBC: "What's Queer About Postwar Manga?" Spring Speaker: Prof. Steven Brown from the University of Oregon: "On the State of Japanese Horror: Book Reading with Prof. Steven Brown."

"Backward by Design" Western Libraries Summer Retreat selected participant at the North Cascades Institute September 4-6, 2018.

Transitions Advisor 2018.

Faculty Member of the Western Libraries Undergraduate Research Award Committee (2016-2017; 2017-2018).

Alumnus Faculty Participant in the Internationalize the Curriculum Workshop, November 18, 2017.

Second-year Faculty Representative for the Student-Centered Teaching Workshop, September 15, 2017.

Capstone Faculty Mentor for the East Asian Studies Major for seniors Riley Jones (2017), Brandon Larson (2017), Lynette Malavolti (2018), Gabe Mendes (2019), and Kayla Chapman (2019).

Faculty Fellow in the Western Sustainability Program. 2017 Workshop and Reading Group Series at Western Washington University (2016-2017).

Faculty Participant in the Internationalizing the Curriculum 2016-2017 Workshop Series at Western Washington University (2016-2017).

New Faculty Participant in the Student-Centered Teaching Workshop at Western Washington University (September 7-9, 2016).

BATES COLLEGE

Learning Associate search committee member for the Japanese Program at Bates College (2014-2016).

Asian Studies Department Review Committee Member at Bates College (2014-2016).

Japanese Studies Concentration Coordinator at Bates College (2014-2016).

Faculty Participant and Conversation Partner at the weekly Japanese Language Table at Bates College (2014-2016).

Senior Thesis Faculty Adviser at Bates College for graduating seniors Jonathon Pelz (Japanese 2016), Mi Hui Wong (Japanese, 2016), Erika Schmidt (Asian Studies, 2015), and Minh-Tam Pham (Japanese, 2015).

Member and Participant of the Faculty Commons Salon on Film Studies at Bates College (September 2015-2016).

Member of the Bates Gamelan Ensemble (September 2015-2016).

Member of the Bates Taiko Circle (September 2015-2016).

Honors Thesis Chair for Fulbright recipient Grace Pezella, History Department at Bates College (April 2014).

Academic adviser for first year students enrolled in the Asian Studies First Year Seminar at Bates College (2014-2016).

Academic adviser for students majoring and minoring in Japanese Studies and Asian Studies at Bates College (2014-2016).

Search committee member for the Bates College History Department (Chinese History) (2014-2015).

Search committee member for the Bates College Japanese Language Program (Lecturer in Japanese) (2014-2015).

THE UNIVERSITY OF NORTH CAROLINA AT GREENSBORO

Capstone Faculty Mentor for Asian Studies at the University of North Carolina at Greensboro for graduated seniors Amy Locke (B.A. 2012), Robert Ollis (B.A. 2013), Geoffrey Harris (2013), Joanna Lewis (2013), and Duy Nguyen (2014).

Lecturer and organizer of the Japanese language studies film series at the University of North Carolina at Greensboro. 2012-2014.

Faculty moderator for the weekly Japanese Coffee Hours (Beginning and Advanced) at the University of North Carolina at Greensboro. 2011-2014.

Faculty adviser for the Anime Society student organization at the University of North Carolina at Greensboro. 2012 - 2014.

Faculty participant of the University of North Carolina at Greensboro's accreditation assessment for the university's General Education Program. Course assessed: Beginning Japanese. Fall 2012.

Faculty participant in the Asian Autumn Festival at the University of North Carolina at Greensboro. 2012.

PROFESSIONAL AFFILIATIONS

Society for Cinema and Media Studies (SCMS)	2006-present
Association for Asian Studies (AAS)	2010-present
Modern Language Association (MLA)	2020-present
Japan Studies Association (JSA)	2018-present
Asian Studies on the Pacific Coast (ASPAC)	2006-present
Harvard University Edwin O. Reischauer Institute of Japanese Studies	2015-2017
Southeast Asia Council (SEAC)	2014-2016