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Employment

Professor, Department of Asian Studies, University of British Columbia: 2012-present

Professor, appointed jointly in the departments of Asian Studies and Women's & Gender Studies, University of British Columbia: 2008-2011

Associate Professor, appointed jointly in the departments of Asian Studies and Women's & Gender Studies, University of British Columbia: 1997 to 2008

Assistant Professor, University of California, Berkeley: 1991 to 1997

Assistant Professor, Bucknell University: 1987-1989

Lecturer, University of Michigan: 1986-1987

Visiting Positions and Fellowships

Visiting Professor, Ca' Foscari University of Venice: 2024

Visiting Professor, Gakushūin University, Tokyo: 2017

Visiting Professor, Institut National des Langues et Civilisations Orientales, Paris: 2016

Visiting Professor, University of Tokyo: 2015

Fellow, Sainsbury Institute for the Study of Japanese Arts and Cultures, London: 2009-10

Visiting Professor, Ritsumeikan University, Kyoto: 2003-2004

Visiting Assistant Professor, University of California, Berkeley: 1990-1991

Adjunct Visiting Assistant Professor, Stanford University: 1990-1991

Visiting Assistant Professor, University of Michigan: 1989-1990

## Education

PhD	August 1989	University of Michigan Far Eastern Languages & Literatures: Japanese
MA	August 1981	University of Michigan Japanese Language and Literature
BA	June 1979	Wesleyan University East Asian Studies

## Fellowships and Competitive Grants

2020-21	Principal Investigator: UBC-UCLA Collaborative Research Mobility Award
2020-21	Toshiba Foundation: “Digitization of World War Two Kamishibai”
2018-19	Co-investigator: Social Science and Research Council of Canada Conference Grant, to support Passing, Posing, Persuasion Conference, held March 1-2, 2019
2014-19	Principal Investigator: Social Science and Humanities Research Council of Canada, Insight Grant: “Framing War Through Domestic Propaganda: Kamishibai in Japan’s Fifteen Year War”
2014-15	Killam Faculty Research Fellowship (declined)
2008-09	Japan Foundation, Canada: Association for Japanese Literary Studies Conference grant
2008-09	Toshiba Foundation: Association for Japanese Literary Studies Conference grant
2007-10	Principal Investigator: Social Science and Humanities Research Council of Canada: “The Japanese Cyborg and the Future of Human Subjectivity”
2007	Centre for Japanese Research Travel Grant
2003	Hampton Travel Grant
2000-03	Principal Investigator Social Science and Humanities Research Council of Canada: “General Nogi’s Wife: Gender and Japanese Modernity”
2001	Social Science and Humanities Research Council of Canada, Conference Grant: “Intersecting Asian Sexualities”

- 2000-01 Japan Foundation Fellowship for Scholars and Researchers: “The Genealogy of the Cyborg in Japanese Cultural History”
- 1998-99 Humanities & Social Science Major Grant, UBC: “General Nogi’s Wife: Gender and Japanese Modernity”
- 1998-99 Hampton Grant, UBC: “Intersecting Asian Sexualities”
- 1997-98 Center for Japanese Research Grant, UBC: Manuscript preparation, *The Japanese Fiction of the Allied Occupation*
- 1996-97, 93-94, 92-93 Center for Japanese Studies Research Grant, UC Berkeley
- 1994-95 Japan Foundation Fellowship for Scholars and Researchers: “The Japanese Fiction of the Allied Occupation, 1945-1952”
- 1992-93 Instructional Improvement grant, UC Berkeley
- 1985 Fulbright-Hays Doctoral Dissertation Fellowship
- 1982-83 Japan Foundation Fellowship for Language Study at the Inter-University Center in Tokyo
- 1980-81, 1979-80 Foreign Language and Area Studies Fellowship, University of Michigan

### Awards

- 2024 外務大臣表彰 (Japanese Foreign Minister’s Commendation for the Promotion of Japan Research in Canada)
- 2000 Just Desserts Award for Service to Undergraduate Education

### Publications

#### **Books:**

*Propaganda Performed: Kamishibai in Japan’s Fifteen Year War.* Leiden: Brill, 2015.

*Japanese Fiction of the Allied Occupation: Vision, Embodiment, Identity.* Leiden: Brill, 2007. 520 pp.

--Choice Outstanding Academic Title, July 2007.

#### **Monograph:**

*Style and Structure in the Short Works of Shiga Naoya.* PhD dissertation. UMI, 1989.

#### **Edited volumes:**

Sole editor, *Columbia Companion to Modern Japanese Literature*. Columbia University Press, forthcoming. (175,000 words. Press reader report: “The book provides well-thought-out broad guiding perspectives on selected major issues of modern Japanese literature, as well as concise and informative essays on representative authors/texts in modern and contemporary Japanese literature. The book will be an indispensable reference book on modern Japanese literature in English-speaking world, for instructors, students, and general audience who are interested in broadening their familiarity with modern Japanese literature.”)

Co-editor with Joshua Mostow, *Parody: Proceedings of the seventeenth meeting of the Association for Japanese Literary Studies*. Volume 10. Summer, 2009.

Guest editor for special edition of the *U.S.-Japan Women’s Journal*. Number 25, December, 2003.

Associate editor for *Columbia Companion to Modern East Asian Literatures* (sole editor for Japan materials). NY: Columbia University Press, 2003.

--Outstanding Academic Book for 2003, *Choice* magazine

--Runner-up for Best Single-volume Reference Work in the Humanities, Association of American Publishers, Awards for Academic and Professional Publishing Division

--Outstanding Publication, American Library Association’s University Press Book Committee, 2003

Co-Editor with Thomas Hare and Robert Borgen, *The Distant Isle: Studies and Translations of Japanese Literature in Honor of Robert H. Brower*. Ann Arbor: University of Michigan Center for Japanese Studies, 1996.

## **Translations**

Oshikawa Shunro, *Undersea Warship*. Translation, Japanese to English, of proto-science fiction novel from 1900. Under contract with University of Minnesota Press; projected publication, 2025.

“In the Shadow of Mount Fuji” (Fuji no mieru mura de). Translation, Japanese to English, of a short story for a collection of works by resident Koreans in Japan: *Into the Light: An Anthology of Literature by Koreans in Japan*, edited by Melissa Wender. Honolulu: University of Hawaii Press, 2010. Pp. 39-65.

## **Journal articles**

“Teaching Anime and Manga in Canada: LGBTQ Challenges.” *The Japanese Journal of Animation Studies* (2021) 21:2, 37-42.

[https://www.jstage.jst.go.jp/article/jjas/21/2/21\\_210204/article/-char/en](https://www.jstage.jst.go.jp/article/jjas/21/2/21_210204/article/-char/en)

“Play, Education, or Indoctrination? Kamishibai in 1930s Japan.” *Mechademia II*, 1. University of Minnesota Press, 2018; 65-91.

“Compulsorily Queer: Coercion as a Political Tool in Queer Manga.” Special issue of *Orientaliska Studier: Manga, Comics, and Japan: Area Studies as Media Studies*. No. 156 (2018), 176-189. <https://orientaliskastudier.se/okategoriserade-en/156/?fbclid=IwAR2ruC5phvf-BRD6RYRrUTqPCg18ioPob56YYq1-6rxF2yjkooliRaVbIvY>

“Killer Kitsch: Kamishibai in Japan’s Fifteen Year War, 1931–1945.” *Far East* (2017, Palacky University, Czech Republic) VII:1, 46-60.

“Jūgō dōin: dainiji sekai taisen ni okeru nihon to eikoku no kokunai puropagandaa” (Mobilizing the Home Front: Domestic Propaganda in Japan and Britain during World War II). *Kamizono* (Spring, 2014), 153-171.

“Mobilizing the Home Front: Domestic Propaganda in Japan and Britain during World War II.” *Kamizono* (Spring, 2014), 176-194.

“Suzuki Noriko and the Properly Feminine Nationalist Body in Kamishibai.” *U.S.-Japan Women’s Journal* 45 (2013), 50-68.

“Kamishibai and the Art of the Interval.” *Mechademia*, 7 (2012), 78-100.

“Emotional Infectivity: The Japanese Cyborg and the Limits of the Human.” *Mechademia* 3 (2008), 150-172.

“Kamishibai as Entertainment and Propaganda.” In the *Transactions of the Asiatic Society of Japan* (December 2005). 4:19, 21-58.

Edited translation: Fujimoto Yukari, “Transgender: Female Hermaphrodites and Male Androgynes.” Translated by Linda Flores and Kazumi Nagaike. *The U.S.-Japan Women’s Journal*. (2004) 27.

“Introduction.” Special edition of the *U.S.-Japan Women’s Journal*. (2003) 25, 3-7.

“Creativity and Constraint in Amateur Manga Production.” *The U.S.-Japan Women’s Journal*. (2003) 25, 104-124.

“Sex and the Single Cyborg: Japanese Pop Culture Experiments in Subjectivity.” *Science Fiction Studies* (November 2002) 29:3, 436-452.

“Suicide and Dazai.” Review article, *Journal of the Association of Teachers of Japanese*. (November 1990) 24:2, 185-200.

“‘Nihon bungaku’ wa omoshiroi ka” (*zadankai* roundtable). *Bungakkai*. (April, 1986), 186-205.

### **Book chapters:**

“Kokusaku kamishibai no ‘monogatari’” (The ‘stories’ of propaganda kamishibai). In *Yamamoto Taketoshi chosakushū* (The Complete Works of Yamamoto Taketoshi), vol. 8, Geppō 2. Tokyo: Bunsei shoin, 2025; 5-7.

“Le Kamishibai.” Catalog essay for exhibition *Manga. Tout un Art!*, Musée Guimet. Paris, France, 2025; 64-71.

“Using Gender Studies Approaches in Teaching Modern Japanese Literature.” In Alex Bates, ed., *Teaching Postwar Japanese Fiction*. MLA, 2023; 73-86.

“Kamishibai: The Fantasy Space of the Urban Street Corner.” In Alisa Freedman and Toby Slade, eds., *Introducing Japanese Popular Culture*. Oxford and New York: Routledge, 2018; 348-360.

“Hokubei no daigaku ni okeru joseigaku oyobi jendaa kenkyū no rekishiteki keifu to genzai” (The Genealogy and Present Circumstances of Women’s and Gender Studies in North America). In Murata Akiko, Yuge Naoko, eds., *Naze jendaa kenkyū o daigaku de okonau no ka: Nihon to kaigai no hikaku kara kangaeru* (Why Teach Gender Studies in [Japanese] Universities: A Comparative Perspective). Tokyo: Seikyūsha, 2017; 19-44.

“Donarudo Toranpu no jidai no joseigaku oyobi jendaa kenkyū no tenbō” (Prospects for Women’s and Gender Studies in the Era of Donald Trump). In Murata Akiko, Yuge Naoko, eds., *Naze jendaa kenkyū o daigaku de okonau no ka: Nihon to kaigai no hikaku kara kangaeru* (Why Teach Gender Studies in [Japanese] Universities: a Comparative Perspective). Tokyo: Seikyūsha, 2017; 49-52.

“Manga, Anime, and Child Pornography Law in Canada.” In Mark McLelland, ed., *The End of Cool Japan?* New York and London: Routledge: 2016; 94-108.

“Who Does the Feeling When There’s No Body There? Cyborgs and Companion Species in Oshii Mamoru’s Films.” In Jennifer L. Feeley and Sarah Ann Wells, eds., *Simultaneous Worlds: Global Science Fiction Cinema*. Minneapolis: University of Minnesota Press, 2015; 191-209.

“Cult Film as Affective Technology in Oshii Mamoru’s *Innocence*.” In Jay Telotte and Gerald Duchovnay, eds., *Science Fiction Double Feature: The Science Fiction Film as Cult Text*. Liverpool, UK: University of Liverpool Press, 2015; 84-97.

“Robôs Vs. Ciborgues: A Corporificação de Gênero na Cultura Pop Japonesa” (Robots vs. Cyborgs: Gendered embodiment in Japanese Popular Culture), translated by Luisa Caminha Soares. In Ronan Alves Pereira and Tae Suzuki, eds. *O Japao no Caleidoscopio: Estudos da Sociedade e da Historia Japonesa*. Campinas, Brazil: Pontes, 2014; 199-210.

“How The Pendulum Swings: Kamishibai and Censorship under the Allied Occupation.” In Tomi Suzuki, Hirokazu Toeda, Hikari Hori and Kazushige Munakata, eds., *Censorship, Media and Literary Culture in Japan: From Edo to Postwar*. Tokyo: Shin’yōsha, 2012; 161-174.

“Furiko no yure: Rengōkokugun senryōka ni okeru kamishibai to ken’etsu” [Japanese translation of above.] In Suzuki Tomi, Toeda Hirokazu, Hori Hikari and Munakata Kazushige, eds., *Ken’etsu, media, bungaku: Edo kara sengo made*. Tokyo: Shin’yōsha, 2012; 154-165.

“Future City Tokyo: 1909 and 2009.” In Gary Westfahl, Wong Kin Yuen and Amy Kit-sze Chan, eds., *Science Fiction and the Prediction of the Future: Essays on Foresight and Fallacy*. Critical Explorations in Science Fiction and Fantasy, 27. Jefferson, NC and London: McFarland & Co., 2011; 84-103.

“Girls Reading Harry Potter, Girls Writing Desire: Amateur *Manga* and Shōjo Reading Practices.” In Tomoko Aoyama and Barbara Hartley, eds., *Girls Reading Girls*. Routledge; 2009; 174-186.

“Manga and Anime.” In Mark Bould, Andrew M. Butler, Adam Roberts, and Sherryl Vint, eds., *The Routledge Companion to Science Fiction*. Abingdon, UK and New York: Routledge, 2009; 112-122. (5000 words)

“Sex and the Single Cyborg.” In Christopher Bolton, Istvan Csicsery-Ronay, and Takayuki Tatsumi, eds., *Robot Ghosts and Wired Dreams: Japanese Science Fiction from Origins to Anime*. Minneapolis: University of Minnesota Press, 2007; 172-192. [Reprinted from *Science Fiction Studies*.]

“Raced Bodies and the Public Sphere in Ichikawa Kon’s *Tokyo Olympiad*.” In James C. Baxter, ed., *Historical Consciousness, Historiography, and Modern Japanese Values*. Kyoto: International Research Center for Japanese Studies, 2007; 297-324.

“Frankenstein and the Cyborg Metropolis: The Evolution of Body and City in Science Fiction Narratives.” In Steven Brown, ed., *Cinema Anime*. New York: Palgrave, 2006; 81-111.

“The Genealogy of the Japanese Cyborg.” In Wong Kin Yuen, Gary Westfahl, and Amy Kit-sze Chan, eds., *World Weavers: Globalization, Science Fiction, and the Cybernetic Revolution*. Hong Kong University Press, 2005; 55-71.

“Busty Battlin’ Babes: the Evolution of the Shōjo in 1990s Visual Culture.” In Norman Bryson, Maribeth Graybill, and Joshua Mostow, eds., *Gender and Power in the Japanese Visual Field*. Honolulu: Hawai’i University Press, 2003; 200-228.

“A Female Urashima Taro: Ohba Minako’s Return to Japan.” In Yoichi Nagashima, ed., *Return to Japan from Pilgrimage to the West*. Aarhus, Denmark: Aarhus University Press, 2001; 300-319.

“Ohba Minako and the Paternity of Maternalism.” In Rebecca Copeland and Esperanza Ramirez-Christensen, eds., *The Father-Daughter Plot*. Honolulu: Hawai’i University Press, 2001; 265-291.

“Arguing with the Real: Kanai Mieko.” In Philip Gabriel and Stephen Snyder, eds., *Ôe and Beyond*. Honolulu: Hawai’i University Press, 1999; 245-277.

“General Nogi’s Wife: Representations of Women in Narratives of Japanese Modernization.” In Stephen Snyder and Xiaobing Tang, eds., *In Pursuit of Contemporary East Asian Culture*. Boulder: Westview Press, 1996; 7-31.

“The Body in Contemporary Japanese Women’s Fiction.” In Paul Schalow and Janet Walker, eds., *The Woman’s Hand: Gender and Theory in Japanese Women’s Writing*. Stanford: Stanford University Press, 1996; 119-164.

“Extending the Parameters of Fiction: Style and Structure in Modern Japanese Literature.” In Robert Borgen, Thomas Hare, and Sharalyn Orbaugh, eds., *The Distant Isle*. Ann Arbor: University of Michigan Center for Japanese Studies, 1996; 333-366.

### **Contributions to reference works:**

Contributed twenty essays to Orbaugh ed., *The Columbia Companion to Modern Japanese Literature*. Forthcoming, Columbia University Press.

“Kamishibai.” For the *Grove Dictionary of Art*. Oxford University Press (online only). 700 words. 2024.

<https://www.oxfordartonline.com/groveart/search?siteToSearch=groveart&q=kamishibai&searchBtn=Search&isQuickSearch=true>

“Women’s Fiction in the Postwar Era.” 5000-word contribution to Tomi Suzuki and Haruo Shirane, eds., with David Lurie, *The Cambridge History of Japanese Literature*. Cambridge University Press, 2015; 737-747.

Contributed twelve essays (30,000 words) to *The Columbia Companion to Modern East Asian Literatures*. (NY: Columbia University Press, 2003): “Historical Overview”; “The Problem of the Modern Subject”; “Nation and Nationalism”; “Gender, Family and Sexualities in Modern Literature”; “Higuchi Ichiyo and Neo-Classical Modernism”; “Natsume Sōseki”; “Shiga Naoya and the Shirakaba Group”; “The Debate Over Pure Literature”; “Naturalism and the Emergence of the Shishōsetsu (Personal Novel)”; “Kawabata Yasunari”; “Occupation Period Fiction”; “Ōe Kenzaburō.”

Contributed thirteen entries to Sandra Buckley, ed. *Encyclopedia of Japanese Culture*. (NY and London: Routledge, 2002): “Astroboy,” “Bishōnen,” “Doraemon,” “Nintendo,” “Occupation Period Literature,” “Otaku,” “Power Rangers,” “Sailor Moon,” “Sanrio,” “Sazae-san,” “Shōjo,” “Teenage Mutant Ninja Turtles,” “Ultraman.”

### **Conference proceedings:**

“Destroy the Family, Save the Empire: the Bizarre Rhetoric of Mobilization Propaganda, 1937-45.” *Proceedings of the Association for Japanese Literary Studies*, vol. 19 (2018); 155-165.

“Robot vs. Cyborg: Gendered Embodiment in Japanese Popular Culture.” In *Estudos Japoneses—Crises, Desafios, Novos Paradigmas: Anais* [Japanese Studies: Crisis, Challenges, New Paradigms: Proceedings]. Universidade de Brasília, Prédio da Finatec, 2010; 103-109.

“Raced Bodies and the Public Sphere in Ichikawa Kon’s *Tokyo Olympiad*.” In James C. Baxter, ed., *Nihonjin no kachikan ishiki to hisutoriogurafii* (The historiography of Japanese values and standards). Kyoto: The International Center for Research on Japanese Culture, 2006; 355-375.

“Higuchi Ichiyō’s Depiction of the Prostitute as Working Woman.” In *Womanly Expertise: Women’s Skills and the Modernization of Japan*. Proceedings of international colloquium at Chiba National University. Chiba University Press, 2005.

“Kanai Mieko no tanpen shōsetsu ni okeru ‘shōjo fataaru’” [The ‘fille fatale’ in the short works of Kanai Mieko]. In *The Proceedings of the Fourth Symposium on Global Perspectives in Japanese Studies: Encountering Japanese Studies Abroad*. Published by the Ochanomizu University Graduate School of the Humanities and Sciences, 2003; 93-98.

“The Construction of Gendered Discourse in the Modern Study of Japanese Literature” (keynote address). In Janice Brown and Sonja Arntzen eds., *Across Time and Genre: Japanese Women’s Writing*. University of Alberta, Department of East Asian Studies, 2002.

“Why an Artist Paints an Apple: Feminists Read the Fantastic.” In the *Association of Teachers of Japanese* newsletter. Summer, 2002; 3-5.

### **Book Reviews:**

Review of Serk-Bae Suh, *Treacherous Translation: Culture, Nationalism, and Colonialism in Korea and Japan from the 1910s to the 1960s*. For *Monumenta Nipponica* 71.2 (2016); 443-450.

Review of Steven T. Brown, *Tokyo Cyberpunk: Posthumanism in Japanese Visual Culture*. For *Science Fiction Film and Television* 7.3 (2014); 449-52.

Review of Kirsten Cather, *The Art of Censorship in Postwar Japan*, and Jonathan Abel, *Redacted: The Archives of Censorship in Transwar Japan*. For the *Journal of Japanese Studies* 40.2 (2014); 435-443.

Review of William Tsutsui and Michiko Ito, eds., *In Godzilla’s Footsteps: Japanese Pop Culture Icons on the Global Stage*. For *Science Fiction Film and Television*. September, 2010; 320-323.

Review of Sabine Frühstück, *Uneasy Warriors: Gender, Memory, and Popular Culture in the Japanese Army*. For *Monumenta Nipponica*, 64:1 (2009); 226-229.

Review of J. Thomas Rimer and Van C. Gessel, eds., *The Columbia Anthology of Modern Japanese Literature, Vol. 1: From Restoration to Occupation, 1868-1945*. For *Asian Studies Review* (2006); 411-415.

Review of Amanda Seaman, *Bodies of Evidence: Women, Society and Detective Fiction in 1990s Japan*. For *Monumenta Nipponica*, 59:4 (2004).

Review of Isolde Standish, *Myth and Masculinity in the Japanese Cinema: Towards a Political Reading of the Tragic Hero*. For *Monumenta Nipponica*, 57:4 (2002).

Review of Joan E. Ericson, *Be a Woman: Hayashi Fumiko and Modern Japanese Women’s Literature*. For *The Journal of Japanese Studies* 25:1 (1999).

Review of Nanette Gottlieb, *Kanji Politics: Language Policy And Japanese Script* and J. Marshall Unger, *Literacy And Script Reform in Occupation Japan: Reading Between the Lines*, for *The Journal of Japanese Studies* (1997).

Review of Tomi Suzuki, *Narrating the Self: Fictions of Japanese Modernity* and John Treat, *Writing Ground Zero: Japanese Literature and the Atomic Bomb*. For *Modern Fiction Studies*, (1997).

Review of Susan Napier, *The Fantastic in Modern Japanese Literature: The Subversion of Modernity*. In *The Journal of Asian Studies* (1997).

Review of Ken K. Ito, *Visions of Desire: Tanizaki's Fictional Worlds*. In *The Journal of Oriental Studies*, Hong Kong (1994).

Review of Oda Sakunosuke, *Osaka Stories*. In *The Journal of the Association of Teachers of Japanese*, 26:1 (1992).

Review of *Japanese Women Writers*. In *Monumenta Nipponica*, 47:2 (1992).

### **Other research dissemination**

Podcast on women from Meiji to WWII Japan, for Meiji at 150 Series:  
<https://meijiat150.arts.ubc.ca/podcast/>

### Invited Talks

“Ecce homo: The Japanese Male Body in Pain in WWII Visual Propaganda.” Japanese Studies lecture series, UBC. Jan. 22, 2025.

“The War Between Text and Image: Anti-War Messages in Japan’s World War Two Popular Culture Propaganda.” University of Turin. Turin, Italy. May 5, 2024.

“Ecce Homo: The Japanese Male Body in Pain in WWII Visual Propaganda.” University of Zurich. Zurich, Switzerland. April 11, 2024.

“Japanese Propaganda and the Power of Love: Mobilizing the Wartime Empire.” University of Venice Ca’ Foscari. April 8, 2024.

“Testimony vs. Propaganda: Love and Kamishibai in Japan’s Colonial Empire.” Université Paris Cité. Paris, France. November 9, 2023.

“The War Between Text and Image: Anti-War Messages in Japan’s World War Two Popular Culture Propaganda.” University of Manchester. Manchester, UK. October 18, 2023.

“Postwar Manga as a Vehicle for Depictions of Non-Normative Genders in Japanese Visual Culture.” University of Copenhagen. Copenhagen, Denmark. September 22, 2023.

Phyllis Lyons Lecture in Japanese Studies: “Emotion and Entertainment in the Wartime Mobilization of Japan’s Empire.” Northwestern University. Evanston, Illinois. May 5, 2023.

“Japanese Propaganda and the Power of Love: Mobilizing the Wartime Empire.” Japanese Studies Speaker Series. University of British Columbia. Vancouver, British Columbia. November 16, 2022.

Andrew L. Markus Memorial Lecture: “Japanese Propaganda and the Power of Love: Mobilizing the Wartime Empire.” University of Washington. Seattle, Washington. May 9, 2022.

“Kamishibai (Paper Plays) and the Mobilization of Women in Wartime Japan.” Speakers series: Fanning the Flames. Hoover Institution. Stanford, California. August 26, 2021. (Live, online.)

Three one-hour lectures on Japanese propaganda kamishibai for the International Kamishibai Festival: White Dolphin. Piran, Slovenia. August 21, 22, and 23, 2021. (Live, online.)

“Compulsorily Queer: Coercion as a Political Tool in Queer Manga,” Middlebury College. Middlebury, Vermont. Scheduled for March 18, 2020. (Cancelled due to COVID.)

“Popular Culture as Propaganda: Visual Narratives in World War II Japan,” Clemson University. Clemson, South Carolina. January 29, 2020.

“Japanese Pacification Propaganda in Occupied China: the Case of Kamishibai,” Colegio de México. Mexico City, Mexico. October 21, 2019.

“Actively Choosing Passivity: Modern Japanese Women Write the Anti-Protagonist,” UCLA. Los Angeles, California. March 15, 2019.

“The Indoctrination of Children the UK and Japan in World War II,” the University of Calgary. Calgary, Alberta. November 2, 2018.

“Using Popular Culture to Make Children into Soldiers: Propaganda Kamishibai in WWII Japan,” University of Lethbridge. Lethbridge, Alberta. November 1, 2018.

“Coercing diversity: compulsion as a political tool in queer manga.” Stockholm University. Stockholm, Sweden. September 7, 2018.

“How propaganda was performed in Japan’s Fifteen Year War.” Slovenian Theatre Institute. Ljubljana, Slovenia. May 12, 2018.

“Kokusaku kamishibai ni okeru haha-josei zō” (Mothers in Propaganda Kamishibai). Kanagawa University. Yokohama, Japan. March 25, 2018.

“Nadeshiko in Monpe: Women in Propaganda Kamishibai.” University of British Columbia, Meiji 150 lecture series. Vancouver, British Columbia. March 9, 2018.

“Political Persuasion through Kamishibai: the Gap Between Word and Image.” Sapienza University. Rome, Italy. Feb. 26, 2018.

“What’s Queer About Postwar Manga?” University of Venice, Ca’ Foscari. Venice, Italy. February 21, 2018.

“Mapping Queer Categories in English onto Japanese Queer Manga.” Western Washington University. Bellingham, Washington. October 24, 2017.

“Kokusaku kamishibai ni okeru no josei” (The Women who Appear in Mobilization Kamishibai). Gakushūin University. Tokyo, Japan. June 30, 2017.

“Kamishibai for English Language Learners.” Three 20-minute presentations. Sannō University, Japan. June 30, 2017.

“Kamishibai in Japanese-Occupied Asia.” Nottingham University. Nottingham, UK. June 23, 2017.

“Queer Characters in the Spotlight: Shōjo Manga in Postwar Japan.” Chiba University. Chiba City, Japan. June 6, 2017.

“The Media Characteristics of Kamishibai.” Hitotsubashi University. Tokyo, Japan. May 29, 2017.

“Puropaganda kamishibai no josei-tachi” (The Women of Propaganda Kamishibai). For the 20<sup>th</sup> Century Media Studies Consortium, Waseda University. Tokyo, Japan. May 27, 2017.

“Popular Culture as Propaganda: Kamishibai in Japan’s Fifteen Year War.” Ritsumeikan Asia Pacific University. Beppu, Japan. May 19, 2017.

“Gender, Sex, and Sexuality in Postwar Manga.” Waseda University. Tokyo, Japan. May 16, 2017.

“What was ‘Sacred’ in Japan’s ‘Sacred War’ (*seisen*): the Boundaries of Sacred and Profane in Wartime Kamishibai.” Sophia University. Tokyo, Japan. May 11, 2017.

“Teaching Manga and Anime to International Students: Comparing UBC and Tōdai.” Tokyo University. Tokyo, Japan. February 1, 2017.

“An Historical Overview of Women’s and Gender Studies in North America: Avoiding Ghettoization.” Waseda University. Tokyo, Japan. December 15, 2016.

“Kamishibai: Popular Culture Propaganda Tool in Japan’s Fifteen Year War, 1931-45.” Paris-Diderot University. Paris, France. December 7, 2016.

“Miyazaki Hayao and the Politics of Seeing.” Institut National des Langues et Civilisations Orientales. Paris, France. November 21, 2016.

“What’s Queer about Japanese Manga?” Institut National des Langues et Civilisations Orientales. Paris, France. November 16, 2016.

“Kamishibai in the Context of Taishō and Early Shōwa Narrative and Visual Culture.” Institut National des Langues et Civilisations Orientales. Paris, France. November 14, 2016.

“What’s Queer about Post-war Manga?” School of Oriental and African Studies, University of London. London, UK. November 2, 2016.

“Japan: Land of Obscenity or a Polymorphously Perverse Paradise?” Goldsmiths College, University of London. London, UK. November 1, 2016.

“Gender, Sex, and Sexuality in Contemporary Japanese Popular Culture: Terminology, Ambiguity, Politics.” University of Sheffield. Sheffield, UK. October 27, 2016.

“Normative Then, Queer Now: Can we talk about gender, sex, and sexuality transhistorically and transculturally?” York University. York, UK. October 26, 2016.

“Political Persuasion in Kamishibai: The Indoctrination of Children through Word and Picture.” Cambridge University. Cambridge, UK. October 24, 2016.

“Queer SF Manga and Anime.” University of Bologna. Bologna, Italy. May 22, 2016.

“Are Visions of the Future a Thing of the Past: Japanese SF Manga and Anime.” Stanford-Japan Foundation speaker series, Obirin University. Tokyo, Japan. December 7, 2015.

“The Mobilization of Japanese Children in World War Two.” Columbia University. New York City, New York. October 23, 2015.

“What’s Queer about Postwar Manga?” Columbia University. New York City, New York. October 22, 2015.

“I Take my Prison and I Make it My Playground: Gender in Superflat Japan.” Lecture and gallery talk on Chiho Aoshima exhibit, Seattle Art Museum. Seattle, Washington. September 25, 2015.

Keynote address: “Are Visions of the Future a Thing of the Past in Japanese Science Fiction Manga and Anime?” For symposium: Visions of the Future in Comics. University of Stockholm. Stockholm, Sweden. September 5, 2015.

“I Take My Prison and I Make it My Playground: Manga/Manhwa and the Queering of Gender and Sex.” Invited presentation for symposium “Japanese & Korean Mediascapes: Youth, Popular Culture, and Nation.” University of Oregon, Eugene, Oregon. May 30, 2015.

“Japanese Pacification Propaganda in Occupied China: The Role of Kamishibai.” Palacky University. Olomouc, Czech Republic. February 18, 2015.

“Kamishibai and Japan’s WWII Propaganda.” For the Visual and Material Culture Research Seminar series, Museum of Anthropology, University of British Columbia. Vancouver, British Columbia. January 15, 2015.

“Canada Customs vs. the Borderless World: Manga, Anime and Child Pornography.” Plenary presentation for Manga Futures, University of Wollongong. Wollongong, Australia. November 1, 2014.

"Big Japan, Little China: Melodrama, Family Metaphors, and the Ethnic Body in Japan's World War Two Propaganda." University of Wollongong. Wollongong, Australia. October 31, 2014.

“Jendaa paafōmansu toshite no kokusaku kamishibai” (Propaganda kamishibai as gender performance). Daito Bunka University. Tokyo, Japan. October 26, 2014.

“Mobilizing Japan’s ‘Young Citizens’: Propaganda Kamishibai Aimed at Children.” Invited symposium on Japanese Children’s Literature, Colorado College. Colorado Springs, Colorado. May 31, 2014.

“Tokyo Olympics, 1964 and 2020.” University of British Columbia. Vancouver, British Columbia. March 14, 2014.

“Posthuman Philosophy Made Visual: Anime as Affective Technology.” Humanities Seminar series. University of California, Merced. Merced, California. Feb. 12, 2014.

Meiji Jingu Lecture: “Mobilizing the Home Front: World War II Domestic Propaganda in Britain and Japan.” SOAS, University of London. London, UK. October 2, 2013.

“Mobilizing Women: Kamishibai in Japan’s Fifteen Year War.” University of Manchester. Manchester, UK. September 30, 2013.

“The Co-Evolution of Animals and Cyborgs in Oshii Mamoru’s *Innocence*.” Haifa University. Haifa, Israel. May 30, 2013.

Keynote address for graduate student conference: “Selling Research on the Academic Marketplace: A Case Study Using World War II Propaganda in Japan.” University of Colorado, Boulder. Boulder, Colorado. March 8, 2013.

“Suzuki Noriko and the Properly Feminine National Body in Propaganda Kamishibai.” Pomona College. Los Angeles, California. November 30, 2012.

“Teaching Modern Japanese Literature: Themes and Contexts.” (Three-hour lecture.) University of Hawaii East-West Center summer institute: Infusing Asian Studies into the Curriculum. Honolulu, Hawaii. August 1, 2012.

Inaugural lecture/keynote, East Asian speaker series: “Japanese Popular Culture Tackles the Big Questions: Gender, Race and Posthumanity.” University of Kentucky, Lexington. Lexington, Kentucky. April 20, 2012.

Public introduction for film screening (Oshii Mamoru, *Innocence*) and Q & A afterward. Visions of the Future: Global SF Cinema conference, University of Iowa. Iowa City, Iowa. April 13, 2012.

Two hour podcast on cyborgs: World Canvass, Global Science Fiction. University of Iowa. Iowa City, Iowa. April 13, 2012.

“Who Does the Feeling When There’s No Body There? Cyborg Affect in the Films of Oshii Mamoru.” Invited lecture for Visions of the Future: Global SF Cinema conference, University of Iowa. Iowa City, Iowa. April 12, 2012.

“Emotional Infectivity: The Japanese Cyborg and the Limits of the Human.” Mellon Master Class for Washington University. St. Louis, Missouri. March 30, 2012

“Killer Kitsch: Kamishibai in Japan’s Fifteen Year War, 1931-1945.” University of Alberta. Edmonton. Alberta, Canada. March 8, 2012.

“Trauma Narratives and the Boundaries of Contemporary Japanese Literature.” University of Venice, Ca’ Foscari. Venice, Italy. October 26, 2011.

Keynote: “Who Does the Feeling When There’s No Body There? Cyborg Emotion in Japanese Popular Culture.” The 11<sup>th</sup> Annual SGMS workshop. Minnesota College of Art and Design. Minneapolis, Minnesota. October 1, 2011.

Round-table presentation on Japan’s earthquake and tsunami crisis and recovery. Minnesota College of Art and Design. Minneapolis, Minnesota. September 29, 2011.

Public interview with Japanese anime director Hara Keiichi. Sponsored by the Japan Foundation and the Vancouver Film Festival. Van City Theatre. Vancouver, British Columbia. September 18, 2011.

“Who Does the Feeling When There’s No Body There? Cyborg Emotion in Japanese Popular Culture.” University of Bologna. Bologna, Italy. June 11, 2011.

Two untitled pre-performance talks, Sankai Juku’s performance of Tobari. Vancouver Playhouse. Vancouver, British Columbia. November 5 and 6, 2010.

“Sankai Juku and the Rise of Butoh in Postwar Japan.” Lecture Series: Speaking of Dance. Sponsored by DanceHouse and Simon Fraser University (public lecture). SFU-Woodward’s. Vancouver, British Columbia. October 26, 2010.

“Killer Kitsch: Kamishibai and Japanese Propaganda, 1939-1945.” Weatherhead Insitutute, Columbia University. New York City, New York. October 18, 2010.

Keynote paper: “Robots vs. Cyborgs: The Gender of the Posthuman in Japanese Popular Culture.” The annual meeting of the Japanese Studies Association of Brazil. Universidade de Brasilia. Brasilia, Brazil. August 26, 2010.

“Why are Japanese Cyborgs Always Female? Gender and the Posthuman in Japanese Popular Culture.” For Anime Evolution (fan conference). Vancouver, British Columbia. August 14, 2010.

“Killer Kitsch: Kamishibai and Japanese Propaganda, 1939-1945.” Institut National des Langues et Civilisations Orientales. Paris, France. June 21, 2010.

“Killer Kitsch: Kamishibai and Japanese Propaganda, 1939-1945.” University of Vienna. Vienna, Austria. June 1, 2010.

“Killer Kitsch: Japanese Propaganda in World War Two.” Charles University. Prague, Czech Republic. May 6, 2010.

“Selling the War to the People: Kamishibai (paper theater) as a Tool for Japanese Propaganda in World War II.” The Sainsbury Institute for the Study of Japanese Arts and Culture. Norwich, UK. April 15, 2010.

“Kamishibai and the role of the Shōjo in Japan’s Fifteen Year War.” For the Sainsbury Institute for the Study of Japanese Arts and Culture. London, UK. March 10, 2010.

“Kamishibai as a Tool for Propaganda in Japan’s War with China, 1931-45.” Institute for Chinese Studies, Oxford University. Oxford, UK. February 25, 2010.

“Killer Kitsch: Japanese Propaganda in the Fifteen Year War.” Saint Anthony’s College, Oxford University. Oxford, UK. January 28, 2010.

“Killer Kitsch: Japanese Propaganda from 1930-1945.” World Art Forum seminar, University of East Anglia. Norwich, UK. November 25, 2009.

“Why are Japanese Cyborgs Always Female? Gender and the Posthuman in Japanese Animation.” Dickinson College. Carlisle, Pennsylvania. November 5, 2009.

“Killer Kitsch: Kamishibai in the Fifteen Year War, 1931-1945.” Japanese Research Centre Seminar, School of Oriental and African Studies, University of London. London, UK. October 28, 2009.

“Who does the Feeling When There’s No Body There? Cyborg Emotion in Japanese Popular Culture.” University of Zurich. Zurich, Switzerland. October 22, 2009.

“Fiction of the Allied Occupation of Japan.” Three-hour seminar for university teachers. East-West Center summer institute on integrating East Asian Studies into the university curriculum, University of Hawaii. Honolulu, Hawaii. June 12, 2009.

“Natsume Sōseki: Ten Nights of Dream”. Public lecture in conjunction with the movement-image-music performance: “Ten Nights of Dream,” sponsored by TomoeArts and Centre A. Vancouver, British Columbia. May 22, 2009.

“How the Pendulum Swings: Kamishibai and Censorship, 1938-1952.” For symposium

“Censorship, Media, and Literary Culture in Japan: from Edo to Postwar.” Columbia University. New York City, New York. March 7, 2009.

“Kamishibai as a medium for Japanese Propaganda, 1939-1952.” Centre for Japanese Research, University of British Columbia. Vancouver, British Columbia. January 23, 2009.

“Monstrous Utility: Ethics and Affect in Cyborg Anime.” University of British Columbia-Okanagan. Kelowna, British Columbia. October 6, 2008.

“Otaku Feminism: Cyborgs, Superflat, and Cute Culture in Japan.” Women’s Studies Programme. College of the Okanagan. Kelowna, British Columbia. October 3, 2008.

“Otaku Feminism: Cyborgs, Superflat, and Cute Culture in Japan.” The Vancouver Art Gallery. Vancouver, British Columbia. July 28, 2008.

“A Female Orientalist and the Madame Butterfly Motif: Winnifred Eaton as Onoto Watanna.” Gender Studies Association of Ritsumeikan University. Kyoto, Japan. June 23, 2008.

“Monstrous Modernity: Hermaphrodites, Conjoined Twins, and Cyborgs in the Literature of Modernizing Japan.” University of Venice, Ca’ Foscari. Venice, Italy. June 4, 2008.

“Kamishibai as Propaganda in the Fifteen Year War.” University of Wisconsin. Madison, Wisconsin. February 26, 2008.

“Cyborg Affect and the Limits of the Human.” University of Wisconsin. Madison, Wisconsin. February 25, 2008.

“Harry Potter and Japanese Fan Fiction Practices.” University of British Columbia. Vancouver, British Columbia. November 16, 2007.

“Kamishibai and the Construction of the National/Social Imaginary in Modernizing Japan.” Ca’ Foscari University of Venice. Venice, Italy. May 21, 2007.

“Emotional Ineffectivity: The Japanese Cyborg and the Limits of the Human.” School of Oriental and African Studies, University of London. London, UK. May 1, 2007.

“Cyborg Feminism? The Postgender Body in Manga and Anime.” Smith College. Northampton, Massachusetts. April 5, 2007.

“Harry Potter and Japanese Fan Fiction Practices.” Carleton University. Northfield, Minnesota. February 21, 2007.

“Kamishibai and the Construction of Urban Space.” The University of Toronto. Toronto, Ontario. November 16, 2006.

“Cyborg Feminism? The Postgender Body in Manga and Anime.” Emory University. Atlanta, Georgia. November 6, 2006.

The Jeremiah Lecture: “Kamishibai as Entertainment and Propaganda.” The University of Oregon. Eugene, Oregon. October 16, 2006.

“Cyborg Sexuality and the Gender of the Posthuman.” For the Centre for the Study of Women and Gender Relations, University of British Columbia. Vancouver, British Columbia. March 8, 2006.

“Cyborg Sexuality and the Gender of the Posthuman.” For the University of Chicago anime society. Chicago, Illinois. February 25, 2006.

“Kamishibai and the Construction of the National/Social Imaginary.” Department of East Asian Languages and Civilizations, University of Chicago. Chicago, Illinois. February 24, 2006.

“Kamishibai as Entertainment and Propaganda.” Asian Studies colloquium series, University of British Columbia. Vancouver, British Columbia. October 20, 2005.

“Kamishibai as Entertainment and Propaganda.” Asiatic Society of Japan. Tokyo, Japan. June 13, 2005.

Untitled one-hour lecture on Higuchi Ichiyō for class “Women Writers in Japan,” Waseda University. Tokyo, Japan. May 25, 2005.

Untitled two-hour lecture in Japanese for the Yokohama Prefectural Teachers’ Union, Committee on Gender. Yokohama, Japan. March 5, 2005.

“Female Suicide and the Gender Roles of Japanese Modernity.” University of Heidelberg. Heidelberg, Germany. October 27, 2004.

Keynote address for seminar on youth culture, Dōshisha University. Kyoto, Japan. October 5, 2004.

“Higuchi Ichiyō’s Depiction of the Prostitute as a Working Woman.” Chiba National University. Chiba City, Japan. June 25, 2004.

“Frankenstein and the Cyborg Metropolis.” University of California, Irvine. Irvine, California. June 10, 2004.

“General Nogi’s Wife: Historical Narrative and the Construction of Gender.” For the Deutsches Institut für Japanstudien. Tokyo, Japan. October 23, 2003.

“The 19<sup>th</sup> Century Roots of Japanese Fascism.” 19<sup>th</sup> Century Studies. Green College., University of British Columbia. Vancouver, British Columbia. November 19, 2002.

“Mad Dogs and Translators: Violence Across Languages.” University of Michigan, Center for Japanese Studies. Ann Arbor, Michigan. October 11, 2002.

“Identity and Literature in Occupied Japan.” University of Colorado, Boulder. Boulder, Colorado. July 23, 2002.

“Kanai Mieko no tanpen shōsetsu ni okeru ‘shōjo fataaru’” [The ‘fille fatale’ in the short works of Kanai Mieko]. Faculty of Literature and Culture, Ochanomizu University. Tokyo, Japan. July 14, 2002.

“Who’s Carving Up the 19<sup>th</sup> Century: Directions in Research.” Panel presentation for the 19<sup>th</sup> Century Studies Group colloquium. University of British Columbia. Vancouver, British Columbia. January 16, 2002.

“The Post-human Body and Popular Culture in East Asia.” For PICSA, University of British Columbia. Vancouver, British Columbia. November 13, 2001.

“Visible and Invisible Difference: Renegotiating Identity in Occupation Japan.” University of Colorado, Boulder. Boulder, Colorado. July 31, 2001.

“Kindai taishū bunka ni okeru saibōgu no keifu” (The genealogy of the cyborg in modern Japanese popular culture). Ritsumeikan University. Kyoto, Japan. March 7, 2001.

Seminar on the Allied Occupation of Japan, for Department of Asian Languages and Cultures, University of Michigan. Ann Arbor, Michigan. October 31, 2000.

“The Genealogy of the Cyborg in Modern Japanese Cultural History.” University of Michigan, Center for Japanese Studies. Ann Arbor, Michigan. October 25, 2000.

“Raced Bodies and the Public Sphere in Ichikawa Kon’s *Tokyo Olympiad*.” University of British Columbia. Vancouver, British Columbia. March 22, 2000.

“Japanese Women’s Writing and the Genealogy of the Cyborg.” University of Alberta. Edmonton, Alberta. March 17, 2000.

“Sex and the Single Cyborg: Japanese Pop Culture Experiments in Subjectivity.” University of British Columbia. Vancouver, British Columbia. February 9, 2000.

“Sex and the Single Cyborg: Japanese Pop Culture Experiments in Subjectivity.” Stanford University. Stanford, California. May 27, 1999.

“Busty Battlin’ Babes: Grrrl Power and the Shōjo-ization of Japanese Culture.” University of Montreal. Montreal, Quebec. March 27, 1999.

“A Quiet Invasion: Japanese Popular Culture Influences around the World.” University of British Columbia. Vancouver, British Columbia. January 13, 1999.

“Prince Ajase and the Mother Complex: Psychoanalysis in Japan.” University of British Columbia. Vancouver, British Columbia. November 28, 1998.

“Irreducible Linguistic and Cultural Difference: Fifteen Years Later.” Department of Language Education, University of British Columbia. Vancouver, British Columbia. September 30, 1998.

“Gender, Performance and the Family Dynamic in Modern Japanese Literature.” University of Copenhagen. Copenhagen, Denmark. September 9, 1998.

“The Development of the Modern Vernacular: the Case of Japan.” 19<sup>th</sup> Century Studies Colloquium. Green College, University of British Columbia. Vancouver, British Columbia. January 28, 1998.

“Gender, Performance and the Family Dynamic in Postwar Japanese Fiction.” The Institute of Asian Research, University of British Columbia. Vancouver, British Columbia. January 29, 1998.

“Writing and Postwar Memory.” Symposium: “Memory and Culture: Japan, the U.S., and Asia since Hiroshima.” The University of Oregon. Eugene, Oregon. May 17, 1996.

“Ohba Minako and the Paternity of Maternalism.” Symposium “(Un)Dutiful Daughters,” Reischauer Institute, Harvard University. Cambridge, Massachusetts. May 4, 1996.

“The Disarticulated Body in Japanese Fiction of the Allied Occupation.” The University of Michigan. Ann Arbor, Michigan. April 3, 1996.

“Nogi Shizuko in early Taishō Literature.” International Center for Research on Japanese Culture. Kyoto, Japan. March 9, 1996.

“The Occupied Body in Japanese Fiction, 1945-1952.” The University of British Columbia, Centre for Japanese Research. Vancouver, British Columbia. March 5, 1996.

“General Nogi’s Wife as Frankenstein’s Monster: Gender Politics and the Mind/Body Problem in Japanese Modernism.” The Comparative Literature Programme and the Department of Asian Studies, University of British Columbia. Vancouver, British Columbia. February 15, 1994.

“The Body Politic: Contemporary Japanese Women Writers and Ideological Criticism.” Departments of Comparative Literature and East Asian Languages and Literatures. University of Washington. Seattle, Washington. November 15, 1993.

“The Body in Contemporary Japanese Women's Fiction.” Rutgers University. New Brunswick, New Jersey. April 9-10, 1993.

“A Cartography of Modern Japanese Literature: What Gets on the Map?” Stanford University, Colloquium Series on Comparison. Stanford, California. May 14, 1991.

## Conference Participation

Delivered paper: “Depictions of the Japanese Male Body in Pain in WWII Popular Culture Propaganda.” For Hasekura Symposium. Sapienza University. Rome, Italy. January 26, 2024.

Co-organized and chaired two panels for Hasekura Symposium: ““Embodied Discourse, Embodied Practice: The Body as Text, Medium, and/or Testimony in Japan.” Sapienza University. Rome, Italy. January 25-26, 2024.

Delivered paper (45 minutes): “The War Between Text and Image: Anti-War Messages in Japan’s World War Two Popular Culture.” For Journée d’études, Université Paris Cité. Paris, France. October 18, 2023.

Chair and discussant for panel: “Border Crossings Chinese/Japanese Animation.” Inaugural Conference of the Association for Chinese Animation Studies. Hong Kong University of Science and Technology. May 3, 2021. (On-line)

Participant on roundtable: Turning Points in Modern Japanese Literature. Preliminary event for the Association for Japanese Literary Studies. UCLA. March 18, 2021. (On-line)

“Kamishibai in Wartime China.” Inaugural Conference of the Association for Chinese Animation Studies. Hong Kong University of Science and Technology. March 8, 2021. (On-line)

Participant on Roundtable: “Promoting Gender Equity and Fair Practices in Asian Studies.” Association for Asian Studies Annual Meeting; Boston, Massachusetts. March 19-22, 2020. (Conference cancelled due to pandemic.)

Co-organized international symposium: Translation and Modernity in Japan. Fifteen speakers from Europe, North America, and Japan. March 5-7, 2020.

Delivered paper: “Mad Dogs and Translators: : Violence Across Languages.” Translation and Modernity symposium, University of British Columbia. Vancouver, British Columbia. March 6, 2020.

Delivered paper: “Methodological and Epistemological Questions in the Study of Popular Culture Across Time and Language.” Western Conference: Association for Asian Studies annual conference. Mexico City, Mexico. October 19, 2019.

Discussant for panel: Imagined Children: Modern Japan and the Functions of Childhood. Annual meeting of the Association for Asian Studies. Denver, Colorado. March 24, 2019.

Co-organizer of international symposium: Passing, Posing, Persuasion: Cultural Production and Coloniality in Modern Japan. University of British Columbia. Vancouver, British Columbia. March 1-2, 2019.

Participant on roundtable and discussant for papers, symposium on Edo period visual culture. Cambridge University. Cambridge, UK. December 15, 2017.

Delivered paper: "Destroy the Family, Save the Empire: the bizarre rhetoric of mobilization propaganda, 1937-45." Association for Japanese Literature Studies annual meeting. Oberlin College. Oberlin, Ohio. February 17, 2018.

Delivered paper: "Images of Women in Propaganda Kamishibai." For conference on images of women in early modern and modern Japanese print culture. Leiden University. Leiden, the Netherlands. September 15, 2015.

Delivered paper: "'Japanese Children are Strong!' Kamishibai and the Mobilization of Children in Japan's Fifteen Year War." For panel on children's culture in WWII Japan, British Association for Japanese Studies Annual conference. SOAS, University of London. London, UK. September 11, 2015.

Delivered paper: "I Take My Prison and I Make it My Playground: Japanese Popular Culture Tackles Life's Messy Issues." Press Start Conference, University of British Columbia. Vancouver, British Columbia. February 27, 2015.

Delivered paper: "The Media Characteristics of Propaganda Kamishibai." European Association for Japanese Studies. University of Ljubljana. Ljubljana, Slovenia. August 29, 2014.

Discussant for panel on war and memory, Association for Asian Studies annual conference. Philadelphia, Pennsylvania. March 2014.

Discussant for panel: "Reimagining History in *Manga* Format: From Gekiga to Shōjo." Association for Asian Studies annual conference. San Diego, California. March 28, 2012.

Discussant for panel on film in Japan. For the Association for Japanese Literary Studies annual conference. Ohio State University. Columbus, Ohio. October 13, 2012.

Delivered paper: "The Properly Feminine Wartime Body in the Propaganda Kamishibai of Suzuki Noriko." Association for Asian Studies Annual Conference. Toronto, Canada. March 16, 2012.

Discussant, workshop "Glocal Polemics of BL: Production, Circulation, and Censorship." Oita University. Oita, Japan. January 22-23, 2011.

Discussant for panel on technology and popular culture in Japan. For the Association for Japanese Literary Studies annual conference. Yale University. New Haven, Connecticut. October 16, 2010.

Delivered paper: "Why are Japanese Robots so Cute: Gender and Ethics in Posthuman Discourse." Japanese Studies Association of Canada annual meeting. University of British Columbia. Vancouver, British Columbia. October 2, 2010.

Delivered paper: "Teaching language in a literature class; teaching literature in a language class." Canadian Association for Japanese Language Education annual conference. University of British Columbia. Vancouver, British Columbia. August 14, 2010.

Discussant for panel on Ohba Minako. Association for Japanese Literary Studies annual conference. Rutgers University. New Brunswick, New Jersey. November 7, 2009.

Discussant for papers at conference: "Human Machines as Asian Creations." Oxford University. Oxford, UK. June 19-20, 2009.

Discussant for panel: "Japanese Literature, Nation and Affect." Association for Asian Studies annual meeting. Chicago, Illinois. March 28, 2009.

Delivered paper: "Kamishibai and the National/Social Imaginary in Modern Japan." European Association for Japanese Studies Triennial Conference. University of Salento. Lecce, Italy. September 21, 2008.

Discussant for panel: "Material Mediations of the Volatile Body: The Frame and Texture of Corporeality in Contemporary Japanese Visual/Textual Arts." Asian Studies Conference in Japan. Rikkyō University. Tokyo, Japan. June 21, 2008.

Delivered paper: "Kamishibai and the Construction of the National/Social Imaginary in Modernizing Japan." Northwest Anthropological Conference. Victoria, British Columbia, April 25, 2008.

Chaired panel: "Hyper-Girls and Gothic Lolitas: Feminist Readings in Subculture." Association for Asian Studies annual meeting. Atlanta, Georgia. April 6, 2008.

Delivered paper: "Monstrous Utility: Ethics and Affect in Cyborg Anime." Workshop on Monsters in Japanese Cultural Studies, University of Indiana. Bloomington, Indiana. March 21, 2008.

Delivered paper: "Kamishibai and the Construction of Urban Space in Modernizing Japan." For workshop "Body/Spaces," University of British Columbia. Vancouver, British Columbia. March 15, 2008.

Delivered paper: "Women's Wear as Weapon in Kyōiku Kamishibai." For Workshop on Clothing and/as History. University of British Columbia. Vancouver, British Columbia. September 7, 2007.

Discussant for panel on modern Korean women's writing. For the Association for Asian Studies annual meeting. Boston, Massachusetts. March 24, 2007.

Delivered paper: "Perplexing Politics: Women, Popular Culture, and the Construction of National(ist) Ideologies." Conference on Japanese Women's Writing. The Haven, Gabriola Island, British Columbia. August 25, 2006.

Delivered paper: "The Affect of the Japanese Cyborg." For colloquium: "Decolonizing Affect." Centre for Women's and Gender Studies, University of British Columbia. Vancouver, British Columbia. June 27, 2006.

Discussant for three papers, Peter Wall Institute of Advanced Studies Interdisciplinary workshop: "Bodywork and Health Practices: Historical, Cultural, and Literary Perspectives." Liu Institute, University of British Columbia. Vancouver, British Columbia. April 28, 2006.

Delivered paper: "Kamishibai and the Construction of the Social/National Imaginary in Modern Japan." For the Association of Japanese Literary Studies, Dartmouth College. Hanover, New Hampshire. October 8, 2005.

Discussant for panel "The Book in Modern Japan: Bookstores, Collections, Genres, and Libraries." For the Asian Studies Conference in Japan, Sophia University. Tokyo, Japan. June 20, 2005.

Discussant for panel "Atrocity Exhibitions, Freak Shows, and Cyborg Sensations: Perspectives on the Mediated Body in Japanese Literature." For the Asian Studies Conference in Japan, Sophia University. Tokyo, Japan. June 19, 2004.

Delivered paper: "Colonialism's Hybrid Identities: Kim Talsu and the Allied Occupation of Japan." European Association for Japanese Studies conference. Warsaw, Poland. August 30, 2003.

Chair, panel on science fiction in modern Japan. For the Association for Asian Studies annual conference. New York City, New York. March 28, 2003.

Discussant for two papers on new reproductive technologies in Japan and Canada. For Centre for Japanese Research Conference on the 21<sup>st</sup> Century in Japan and Canada, University of British Columbia. Vancouver, British Columbia. November 14, 2002.

Delivered paper: "Ichikawa Kon's *Tokyo Olympiad* as History/Historiography." For conference "Historical Consciousness, Historiography, and Modern Japanese Values," organized by the University of Calgary and the International Center for Research on Japanese Culture. Banff, Canada. November 2, 2002.

Primary organizer of international conference: "Intersecting Asian Sexualities." University of British Columbia. Vancouver, British Columbia. April 19-21, 2002. Gave opening address and chaired two panels.

Delivered paper: "Creativity and Constraint in Amateur Manga Production." Association for Asian Studies Conference. Washington, D. C. April 6, 2002.

Participant on roundtable: "Feminists Read the Fantastic." Association of Teachers of Japanese annual meeting. Washington, D.C. April 4, 2002.

Keynote address: "The Construction of Gendered Discourse in the Modern Study of Japanese Literature." For conference: "Across Time and Genre: Japanese Women Writing." University of Alberta. Edmonton, Alberta. August 17, 2001.

Delivered paper: "The Gendered Cyborg in Japanese Popular Culture." Conference: "Technology, Identity, and Futurity, East and West, in the Emerging Global Village." The Chinese University of Hong Kong. Jan. 4-6, 2001.

Co-organizer of international conference: "Asian Connections." Sponsored by the Center for Research on Women's Studies and Gender Relations, University of British Columbia. Vancouver, British Columbia. November 2000. Chaired one conference session and one workshop.

Delivered paper: "Sex and the Single Cyborg: Japanese Pop Culture Experiments in Subjectivity." Association for Asian Studies Annual Meeting. San Diego, California. March 11, 2000.

Delivered paper: "Frankenstein and the Cyborg Metropolis." For the Japan Studies Association of Canada annual conference. McGill University. Montreal, Quebec. October 1, 1999.

Co-organizer of international conference in honor of Kin'ya Tsuruta: "Nostalgic Journeys: Literary Pilgrimages between Japan and 'the West'." University of British Columbia. Vancouver, British Columbia. November 18-19, 1999. Chaired and was discussant for three panel sessions.

Discussant for a panel on the history of women in Japanese colonialism, for the annual Berkshire Conference on the History of Women. Rochester, New York. June, 1999.

Discussion moderator, workshop session for conference "Cross-Cultural Perspectives on Women, Identity, Food." University of British Columbia. Vancouver, British Columbia. May 13, 1999.

Participant on roundtable on Japanese animation, for Conference on Japanese Popular Culture. University of Montreal. Montreal, Quebec. March, 28, 1999.

Discussant for panel "Taisho Reflections in Art and Literature." Association for Asian Studies Conference. Boston, Massachusetts. March 14, 1999.

Delivered paper: "A Female Urashima Taro: Oba Minako's Return to Japan." Conference: "Returns to a Japan of Nostalgia from a Fantasized West." University of Copenhagen, Denmark. September 5, 1998.

Delivered paper: "Tamura Toshiko and the Trauma of Modernity." International Conference of Asia Scholars. Leiden, The Netherlands. June, 1998.

Panel chair and discussant for panel on embodiment for the annual Graduate Student Research Conference, Centre for Research on Women and Gender Relations. University of British Columbia. April, 1998.

Delivered paper: "Gender, Power and Sexual Trauma in Meiji Narrative." Association for Asian Studies Conference. Washington, D. C., 1998.

Delivered paper: "Raced Bodies and the Public Sphere in Ichikawa Kon's *Tokyo Olympiad*." Paper presented at 1997 Association for Asian Studies Conference for a panel on the Habermasian public sphere in 1960's Japan. March, 1997.

Discussant for a panel on Japanese women writers, at the 1996 Modern Language Association annual meeting. Washington, D.C. December 28, 1996.

Discussant for panel "The Feminine in Post-Colonial Japan." Association for Asian Studies Pacific Coast Conference. University of Alberta. Edmonton, Alberta. June 21, 1996.

Discussant for paper "Murasaki's Daughters: Women Writers and Modern Fiction." Regional Seminar "Twentieth-Century Heian." University of California Berkeley. Berkeley, California. April 30, 1994.

Delivered paper: "Ishikawa Jun: Rakugo in the Burnt-out Ruins." Association for Asian Studies Conference. Boston, Massachusetts. March 24, 1994.

Delivered paper: "General Nogi's Wife: Representations of Women in Narratives of Japanese Modernization." For conference "Anticipating the 21st Century: Contemporary Cultural Politics and East Asia" University of Colorado, Boulder. Boulder, Colorado. March 3, 1994.

Discussant for panel "Coin Locker Babies, Rental Kids, and Rivers of Salvation: Three Contemporary Japanese Novels." Joint West and Southwest Association for Asian Studies Regional Conference. Mexico City, Mexico. October 22, 1993.

Discussant, lecture on Contemporary Japanese Women's Literature. Lecture series: "Japan Today: Politics, Society and Culture". University of California Berkeley. Berkeley, California. October 21, 1992.

Delivered paper: "The American View of Modern Japanese Literature." Asian Studies Pacific Coast Conference. Bellingham, Washington. June 22, 1991.

### Graduate Student Supervision

Supervised or co-supervised twenty completed PhDs: Amy Christiansen, Andra Alvis, Midori McKeon, Gretchen Jones, Marilyn Bolles, Kim Kono, David Averbach (all University of California, Berkeley); Alwyn Spies, Kazumi Nagaïke, Mei-Yao Chen, Kaori Yoshida, Motoko Tanaka, Hui-ling Lin, Nathen Clerici, Nick Hall, Yuki Ohsawa, Luna Ferguson, Shiho Maeshima, Benjamin Whaley, Shirin Eshghi Furuzawa (all University of British Columbia).

Supervising seven PhD students in progress (University of British Columbia).

Supervised thirty-seven completed MAs at the University of California, Berkeley, the University of Manitoba, and the University of British Columbia. Supervising one MA in progress.

Served on committee of twenty-four completed PhDs: five at the University of California, Berkeley; one at the University of California, Davis; one at Indiana University, and seventeen at the University of British Columbia. Continuing on committee of two PhDs in progress (University of British Columbia).

Served on committee of thirty-eight completed MAs at the University of California, Berkeley and the University of British Columbia.

University examiner for six PhD defenses (University of British Columbia).

External examiner for eight PhD defenses (three at the University of Alberta, one at Stanford University, one at the London School of Economics, one at New York University, one at the University of Tel Aviv, and one at the University of Wollongong, Australia).

#### Selected Service, University of British Columbia

Head of the Department of Asian Studies: 2020-present (on administrative leave, Sept. 1 2023 to April 30 2024)

Graduate Chair, Asian Studies (75 MA and PhD students): 1997-98; 2000-03; 2005-2016; 2019-2020

Dean of Arts Tenure and Promotion Committee: 2007-09

Dean of Arts Search Committee for Department Chair/Head: 1998-99 (Women's Studies); 2002-03 (Asian Studies); 2012-13 (Women's Studies); 2018-2020 (Central, Eastern, and Northern European Studies)

Dean of Arts Committee on Sessional Instructors: 2000-01

Coordinator, Japanese Language Program: 1997-2000 (approx. 1500 students, 23 instructors and 15 teaching assistants)

#### Selected Service to the Field

Have reviewed forty-six articles for eighteen scholarly journals; have reviewed twenty-five book-length manuscripts for eleven university and scholarly presses.

Have provided tenure and/or promotion assessments for thirty-five candidates at twenty-nine universities.

#### Other

Editorial board member: *Science Fiction Film and Television*

Citizenship: dual citizen, US and Canada