

Curriculum Vitae

Xiangjun “Sean” Feng

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Education

Ph.D., 08/2021. Department of East Asian Languages and Cultures, University of California, Berkeley.

Dissertation: *Secret Scroll: The Production of Occult Knowledge in China’s Age of Print*.

Committee Members: Andrew F. Jones, Sophie Volpp, Robert Ashmore, Nicolas Tackett.

M.A., 05/2017. Department of East Asian Languages and Cultures, University of California, Berkeley.

Thesis: [*His Fame Reverberates among Rivers and Lakes: Printing, Networking, and a New Way of Being in the World in China’s Southern Song Dynasty \(1127–1279\)*](#).

Committee Members: Andrew F. Jones, Ling Hon Lam, Nicolas Tackett.

M.Phil., 10/2013. Department of Anthropology, The Chinese University of Hong Kong.

Thesis: [*Accommodating the “Abnormal”: Intellectual Disabilities in a Gansu Village*](#).

Committee Members: Gordon Mathews, Tracey Lie-dan Lu, Teresa Kuan.

B.A., 07/2011. Department of Chinese Language and Literature, Peking University.

Publications

Peer-reviewed Journal Articles

“Rhythm Revolution: How Music ‘Modernized’ China (1903–1937).” *Modern Chinese Literature and Culture* 32.2 (Fall 2020): 1–42.

“*The Travels of Lao Can* as a Book of Prophecy.” *Journal of the Royal Asiatic Society* (2022): 1–26.
doi:10.1017/S1356186322000013. ([Open Access](#))

“The Birth of Noise in Modern China: Radio, Acoustic Engineering, and the Sonic Network.” *Journal of Chinese Cinemas*. Accepted.

“Vying for Exceptionality: Deng Zhimo and the Making of Encyclopedic Stories in Late Ming China.” *Late Imperial China*. Revise and re-resubmit.

Chapter in Edited Volume

“The Father and the Daughter: Li Jinhui and Li Minghui’s Musical Tour to Southeast Asia, 1928–1929.” In *China Sounds Abroad: Migration, Mobility and Modernity*, edited by Andreas Steen, Andrew F. Jones, and Frederick Lau, The Chinese University of Hong Kong Press. Accepted.

Solicited Article

“*The Travels of Lao Can and Its Religious Context.*” Solicited by *International Journal of Buddhist Thought & Culture*. In preparation.

Editor-reviewed Short Articles

“Report on the Conference ‘China Sounds Abroad: Migration, Mobility and Modernity.’” *Asian-European Music Research Journal* no. 8 (Winter 2021): 71–2. DOI: 10.30819/aemr.8-8 ([Open Access](#))

“Taigu School.” Database of Religious History, Vancouver, BC: University of British Columbia. Retrieved March 05, 2020. DOI: <http://hdl.handle.net/2429/77436>

“Shitao and His Reminiscences of Nanjing.” [Reader for “Cal Conversations: Dreaming the Lost Ming.”](#) an exhibition held at Berkeley Art Museum and Pacific Film Archive, February 21–May 13, 2018, edited by Sophie Volpp, 20–1.

Selected Poems (In Chinese; under the pseudonym Yang Daguo 楊大過)

“十年” (Ten Years). In *北大百年新詩 (Peking University Poetry in One Hundred Years)*, edited by Zang Di and Xidu, 442. Chengdu: Sichuan renmin chubanshe, 2018.

“楊大過的詩” (Poems of Yang Daguo). In *中國詩歌評論 (China Poetry Review)*, edited by Xiao Kaiyu, Zang Di and Zhang Shuguang, 230–6. Shanghai: Shanghai wenyi chubanshe, 2012.

“楊大過詩選” (Selected Poems of Yang Daguo). *詩林 (Shi Lin)* no. 6 (2011): 24–6.

“楊大過詩選” (Selected Poems of Yang Daguo). *詩歌月刊 (Poetry Monthly)* no. 6 (2008): 17–8.

Other Contributions

Herb Doughty. “Go Memories of an Amateur Mathematician.” Translated by Xiangjun Feng and published as “一個業餘數學家的圍棋記憶.” *圍棋天地 (The World of Weiqi)* no. 11 (2015): 83–9.

Academic Appointments

SSHRC Postdoctoral Research Fellow, Department of Asian Studies, University of British Columbia, May 2022– present.

Postdoctoral Researcher, Department of Chinese Language and Literature, Peking University, December 2021–March 2022.

Global Fellow and Visiting Lecturer, Division of Arts and Humanities, Duke Kunshan University & Department of Global Studies, Trinity College of Arts and Sciences, Duke University, July 2020–June 2021.

Associate Faculty, Asian/Pacific Studies Institute, Duke University, January 2021–May 2021.

Visiting Lecturer, Sino-America Innovation Program, South China University of Technology, March 2018–June 2018.

Graduate Student Instructor, Department of East Asian Languages and Cultures, UC Berkeley, Jan 2016–May 2016 & August 2016–December 2016.

Teaching Assistant, Department of Anthropology, The Chinese University of Hong Kong, August 2011–May 2013.

Awards and Scholarships

March 2022	Postdoctoral Fellowship, Social Sciences and Humanities Research Council, Canada.
November 2021	International Postdoctoral Exchange Fellowship, Office of Postdoctoral Council, China.
AY 2020–2021 Summer, 2020	Duke-DKU Global Fellowship, Duke University and Duke Kunshan University. Graduate Fellowship in East Asian Studies and Southeast Asia Studies, Institute of East Asian Studies (IEAS), UC Berkeley.
Summer, 2020	Summer Dissertation Writing Fellowship, Graduate Division, UC Berkeley.
AY 2019–2020	The Buwei Yang and Yuen Ren Chao Prize, UC Berkeley.
AY 2019–2020	Doctoral Dissertation Fellowship, The Chiang Ching-kuo Foundation for International Scholarly Exchange.
Summers, 2016–2019	Liu Graduate Research Fellowships in Chinese Studies, Center for Chinese Studies (CCS), UC Berkeley. (Won four times.)
02/2016	Graduate Workshops Organizing Grant, Townsend Center for the Humanities, UC Berkeley.
12/2015	Graduate Students Conference and Workshop Grant, CCS, UC Berkeley.
AY 2015–2018	Student Parent Award, International Student Office, UC Berkeley.
Summer, 2015	Graduate Fellowship in East Asian Studies, IEAS, UC Berkeley.
AY 2014–2019	PhD program full scholarship (five-year package), UC Berkeley.
04/2012	Research Postgraduate Student Grants for Overseas Academic Activities,

AY 2011–2013	The Chinese University of Hong Kong. MPhil program full scholarship (two-year package), The Chinese University of Hong Kong.
05/2008–10/2010	The President’s Foundation Grant for Undergraduate Research, Peking University.
AY 2009–2010	Outstanding Student Award, Peking University.
11/2008	Outstanding Individual Award, Capital Philanthropy Federation (Beijing).
06/2008	Weiming Poetry Award, Modern Poetry Institute, Peking University.

Conference Presentations

08/2022. “The ‘Lost Scroll’ and the Changing ‘Local’: ‘Taigu School’ and Its Secret Scriptures in China’s Modern Transition.” Accepted and to be presented at Religions and Local Society in the Historical, Comparative, and Theoretical Perspectives: An International Conference in Honor of Timothy Brook, University of British Columbia.

05/2021. “Rhythm Revolution in the Southern Seas: Li Jinhui and His Musical Tour to Southeast Asia, 1928–1929.” Presented virtually (due to COVID-19) at the China Sounds Abroad: Migration, Motivation and Modernity International Conference, Aarhus University, Denmark.

10/2020. “作為預言書的《老殘遊記》——兼論中國印刷時代的秘密知識生產” (*The Travels of Lao Can as Book of Prophecy: The Production of Occult Knowledge in China’s Age of Print*). Presented (in Chinese) at the 2nd SJTU International Young Scholars Forum on Humanities, Shanghai Jiaotong University.

04/2020 (canceled due to COVID-19). “*The Travels of Lao Can as Book of Prophecy: Print Culture and the Making of the Occult in Republican China*.” Accepted by the 11th annual Berkeley-Stanford Graduate Student Conference in Modern Chinese Humanities, UC Berkeley.

04/2020 (canceled due to COVID-19). “The Northern Ward in Danger: Rereading the *Beili zhi* in the Late Tang ‘Pure Stream’ Culture.” Accepted by the 2020 Stanford-Berkeley Graduate Student Conference in Premodern Chinese Humanities, Stanford University.

04/2016. Student discussant for the panel “Collective Imagination and Memory in the Sinosphere” at the 7th annual Berkeley-Stanford Graduate Student Conference in Modern Chinese Humanities, UC Berkeley.

04/2016. “Rescuing Folklore from the Nation: Pre-nation and Transnational Accounts of Chinese Folklore.” Presented at the 75th Annual Meeting of the Western States Folklore Society (WSFS).

03/2016. “Can Rivers and Lakes Speak? Print Culture and the Production of Secret Knowledge in Republican China.” Presented at The Secret and the Sacred: The State and Its Alternatives in Chinese Societies Workshop, UC Berkeley.

04/2015. “His Fame Reverberated among Rivers and Lakes: Geographic Imagination, Trans-regional Networks, and a New Way of Being in the World in China’s Southern Song Dynasty.” Presented at the inaugural Critical Asian Humanities Workshop, Duke University.

02/2015. “Intellectual Disabilities in Transition: Modernization and the Concretization of Boundaries in Rural China.” Presented at the 18th Annual Harvard East Asia Society Conference, Harvard University.

01/2013. “Accommodating the ‘Abnormal’: Intellectual Disability in a Gansu Village.” Presented at the 5th Annual Postgraduate Student Forum, Department of Anthropology, The Chinese University of Hong Kong.

02/2012. “Revolutionization, Derevolutionization and Commoditization in a Melody: The Historical Track of the Discovery, Presentation and Representation of a Folk Song and Its Cultural and Political Metaphor from the Mao to the Post-Mao Era in China.” Presented at the 15th Annual Harvard East Asia Society Conference, Harvard University.

Conferences/Workshops Organized

09/2015–04/2016. Committee member and student discussant of the 7th annual Berkeley-Stanford Graduate Student Conference in Modern Chinese Humanities.

12/2015–03/2016. Organizer (with Trenton Wilson and Matt Wild) of the graduate student workshop entitled “The Secret and the Sacred: The State and Its Alternatives in Chinese Societies,” sponsored by Center for Chinese Studies, Department of East Asian Languages and Culture, and Townsend Center for the Humanities, UC Berkeley.

08/2012–01/2013. Committee member of the 5th Annual Postgraduate Student Forum, Department of Anthropology, The Chinese University of Hong Kong.

Invited Talks

03/08/2022. “Rhythm Revolution over the Seas: Li Jinhui and His Musical Tour to Southeast Asia.” Huron University College.

02/02/2022. “*The Travels of Lao Can* as Book of Prophecy.” Department of East Asian Languages and Culture, Georgetown University.

02/01/2021. “*Transforming the Body, Transforming the Book: The Yijin jing (or, Sineu Transformation Classic) and the Production of Occult Knowledge in China’s Age of Print.*” (Zoom) Department of East Asian Studies, University of Toronto.

04/14/2014. Invited speaker at “The Fog of Our Age: The 15th Weiming Poetry Forum,” Peking University.

04/06/2012. Invited speaker at “The Beginning or the End? The 13th Weiming Poetry Forum,” Peking University.

Teaching

Lecturer, Duke Kunshan University & Duke University, AY 2020–21

Courses Designed and Taught:

- HIST302: China in Global Perspectives II: The Internationalization of Modern China (Fall 2020, term 1).
- GCHINA 201: From Empire to Nation: China’s Modern Transition from the Perspective of Cultural History (Fall 2020, term 2 and Spring 2021, term 2).
- Basic Digital Humanities: Using Databases in Historical Research (Spring 2021, mini term).
- GCULS 202: Empires and Culture (Spring 2021, term 2).

Special Class Activity: “Talk to the Authors” Series

- September 3, 2020: How China Brought the World Home: An Interview with Professor Theodore Hutner (UCLA). <https://mp.weixin.qq.com/s/97Qmbm3nDnpZqDnMYnKPfA>
- September 10, 2020: “Yellow Peril” and Public History: An Interview with Dr. Dylan Yeats (New York University). <https://mp.weixin.qq.com/s/qvwn7cztanb36LJkHG2mma>
- November 12, 2020: A Continuum of Language and Dialect: An Interview with Professor Don Snow (Duke Kunshan University). <https://mp.weixin.qq.com/s/kB7gGv-iRiZPbAyDL0lcVg>
- November 19, 2020: Exploring Cultural Differences in History: An Interview with Professor Christopher Rea (University of British Columbia). <https://mp.weixin.qq.com/s/-0LGa4CICd2d1NfcpDfE9g>
- December 3, 2020: The Child as History: An Interview with Professor Andrew F. Jones (UC Berkeley). <https://mp.weixin.qq.com/s/q7jMLmJIFPArX9z44tYX1w>
- March 15, 2021: Digital Approaches to History: An Interview with Professor Shoufu Yin (University of British Columbia).
- May 10, 2021: The History of French Indochina: An Interview with Dr. Cindy Nguyen (Brown University).

Visiting Lecturer, South China University of Technology, Spring 2018

Course Designed and Taught:

- Cross-cultural Communication.

Graduate Student Instructor, University of California, Berkeley, Spring and Fall 2016

Courses Taught:

- Chinese 7B: Introduction to Modern Chinese Literature and Culture (Song to Contemporary) (Spring 2016, discussion section instructor).
- Chinese 1A: Elementary Chinese (Fall 2016, primary instructor).
- Chinese 100A: Advanced Chinese (Fall 2016, assistant instructor).

Teaching Assistant, The Chinese University of Hong Kong, AY 2011–2013

Courses TAed:

- Chinese Culture and Society (undergraduate, Fall 2011 and Spring 2012).
- Anthropological Theory (MA, Fall 2011).
- General Anthropology (MA, Spring 2012).
- Business and Culture (undergraduate, Fall 2012).
- World Ethnography (undergraduate, Spring 2013).
- Undergraduate Final Year Project (Spring 2013).

Full-time Volunteer Teacher, Bienenggou Village Primary School (Gansu, China), AY 2008–2009

Supported by the Western Sunshine Rural Development Foundation (Beijing, China).

Courses:

- Verbal (kindergarten, Grade 1 and Grade 5).
- English (Grade 5).
- Music (all grades).

Languages

English (primary working language); Chinese (native, with rigorous training in classical Chinese);

Japanese (reading).

Last update: May 2022