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EDUCATION

- D. Phil University of Oxford, Oriental Studies, May 2013
Dissertation: “Books, Reading, and Knowledge in Ming China”
Supervisors: Professor Timothy Brook and Dr. Hilde De Weerd
Examiners: Professors Craig Clunas (Oxford) and Timothy H. Barrett (SOAS, London)
- MA The University of British Columbia, Asian Studies, May 2004
Thesis: “Li Mingru’s Private Troupe and Its Spectators (1644–1662)”
Advisor: Professor Catherine Swatek
- BA Nankai University (Tianjin, China), Chinese, July 1992
Majored in publishing and minored in Chinese history
Honors Student

CURRENT POSITIONS

- Sessional Lecturer, University of Victoria, Department of Pacific and Asian Studies (Victoria, BC, Canada), 09/2019 –
- Teaching *Pre-Modern Chinese Culture* (PAAS 150), Fall 2022 & Spring 2025, a survey course on China’s being and becoming from the Neolithic period through the 1840s, with a focus on empire, region-state relationship, philosophy, ethnicities, and foreign relationships. 80 students enrolled.
 - Teaching *Essentials of Chinese Civilization* (PAAS 152), Summer 2021, Fall 2020 & Fall 2019, an asynchronously online course on the formation and development of Chinese civilization for undergraduates, with recent archeological findings incorporated. 136 students enrolled.
 - Teaching *Survey of Classical Chinese Literature: Genres and Textual Mechanisms* (PAAS 353-A01), Spring 2021 & Spring 2020, a course exploring the main genres and textual mechanisms of Classical Chinese literature from the pre-Qin (*The Book of Songs* [Shijing 詩經]) through 1800 (*The Dream of the Red Chamber* [Hong lou meng 紅樓夢]). 135 students enrolled.
 - Teaching *Advanced Mandarin for Native Speakers of Chinese: The Transformation of Knowledge Culture and the Modernization of*

**CURRENT
POSITIONS**
(CONTINUED)

Chinese Literati (1840-1949) (PAAS 410-A01), Fall 2023, Spring 2023, and Fall 2021, a course exploring how Chinese literati modernized themselves by transforming the norm of knowledge practice to deal with sociopolitical and cultural crises. 110 students enrolled.

- Teaching *Classical Chinese Prose* (from the Pre-Qin to the Song. PAAS 418), Summer 2024, Fall 2022, and Fall 2019, a training in skills of reading Classical Chinese prose through intensive study of selected literary texts. 120 students enrolled.
- Teaching *Chinese Narrative: Ming-Qing Drama and Fiction in Chinese Society* (PAAS 420-A01), Spring 2023, Spring 2022, Spring 2021, and Spring 2020, a course focused on to what extent and in what way Ming-Qing drama and fiction represent the social and cultural changes from 1500 through 1800. 180 students enrolled.
- Teaching *Peony Pavilion on Pages and Onstage* (PAAS 457-A01), Summer 2020, an online course exploring classical Chinese play the *Peony Pavilion* (*Mudan ting* 牡丹亭) by Tang Xianzu 湯顯祖 (1550-1616) and its performance in Kun Opera (*Kunqu* 昆曲). 67 students enrolled.
- Teaching *Themes in Classical Chinese Literature: Chinese Literati and Courtesans in Ming China* (PAAS 458), Summer 2023, Summer 2022, Fall 2021 & Fall 2020, an asynchronously online course on the relationship between Chinese literati and courtesans in social life and literary world in Ming China. 150 students enrolled.

Research Associate, York University, York Centre for Asian Research (Toronto, Canada), 09/2018 –

**TEACHING
EXPERIENCE**

University of Alberta, Edmonton, Canada

Sessional Instructor, Department of History & Classics, 09/01 – 12/31/2016

- Taught *Imperial China, ca. 600 – 1911* (HIST 390), Fall 2016 – 2017, a survey course for undergraduates. 55 students enrolled from different ethnic and academic backgrounds.
- Taught *Knowledge and Power in Late Imperial China (1200 – 1800)* (HIST 481), Fall 2016 – 2017, a seminar for senior undergraduates focusing on the interactions between knowledge and power in these six centuries. 12 students enrolled from different ethnic and academic backgrounds.

Harvard University, Cambridge, MA

College Fellow, Department of East Asian Languages and Civilizations, 2013 – 2014

- Directed reading in late imperial Chinese history, Spring 2013 – 2014, for Mr. Philip A. Gant (Ph.D student) and Ms. Norzin Dickyi

**TEACHING
EXPERIENCE**
(CONTINUED)

(MA student)

- Reader of undergraduate theses, Spring 2013 – 2014
- Taught *Late Imperial Chinese Elite Reading Practices and Knowledge Acquisition (the 16th – 18th Centuries)* (CHNSHIS 210), Spring 2013 – 2014, a graduate seminar focusing on reading and contextualizing primary materials in Classical Chinese.
- Taught *Culture and Society in Late Imperial China (750 – 1800)* (CHNSHIS 116), Spring 2013 – 2014, a survey course designed for undergraduates. The central question was what forces shaped continuity and discontinuity, both cultural and social, from the mid-eighteenth to eighteenth centuries in China.
- Taught *Topics in Book History of Late Imperial China* (CHNSHIS 115), Fall 2013 – 2014, a seminar designed for senior undergraduates and graduates. The central question was how to develop book history of late imperial China as a modern discipline. Theoretical assumptions, approaches, and materials for exploring those topics were highlighted.

Simon Fraser University, Burnaby and Surrey, BC, Canada

Sessional Instructor, Department of History, 2011

- Taught *China to 1800* (HIST 254), Fall 2011 – 2012, a survey course designed to help the undergraduates of history and other interested students to have a general understanding of Chinese history prior to 1800, totalling 200 students in two classes.

University of Oxford, Oxford, U.K., 10/2008 – 04/2009

Departmental Instructor, Faculty of Oriental Studies

- Taught *Unseen Translation of Classical Chinese Texts*, 10/2008 – 04/2009, a course designed to help the senior undergraduates of Chinese and graduates of Chinese history to expand their vocabulary and to familiarize themselves to various genres, with 36 students in class.
- Taught *Reading the Memoir of the Massacre of Ten Days in Yangzhou* [*Yangzhou shiri ji* 揚州十日記], 10/2008 – 12/2008, a core course for the senior undergraduates of Chinese and graduates of Chinese history helping them to relate the text with the historical context.

Tutor, Institute for Chinese Studies and St. Catherine's College, 05/2008 – 06/2008

- Taught *Society and Rebellion in Late Imperial China*, a tutorial for Miss Dorota Poplawsk, a visiting student from Yale University.

**PREPARED TO
TEACH**

Survey Courses in History

Chinese civilization (Good training in Chinese history and culture)

East Asian civilizations (long-standing interest)

Pre-1800 Chinese history (see “Teaching Experience”)

History of late imperial China (1368 – 1911) (General Examination field with Professor Timothy Brook)

Modern China (1800 – present) (long-standing interest)

Seminars in Chinese History / Culture / Literature

Chinese historiography (long-standing interest)

Confucian canons (long-standing interest)

Neo-Confucianism in history (field with Dr. Hilde De Weerd)

Social history of late imperial China (1368 – 1911) (field with Professor Timothy Brook)

Cultural history of late imperial China (1368 – 1911) (field with Professor Timothy Brook)

History of the book of traditional China (see “Scholarly Work” and Dissertation Abstract)

Print culture of late imperial China (see “Scholarly Work” and Dissertation Abstract)

History of reading of late imperial China (see Dissertation Abstract)

Knowledge system of imperial China (1200 – 1800) (long-standing interest; see “Teaching Experience”)

Materials and methods for classical Chinese studies (good training and experience at both Nankai and UBC)

Chinese bibliography (good training and experience as a book historian; see also “Scholarly Work”)

Textual scholarship of traditional China (good training and experience as a book historian and bibliographer; see also “Scholarly Work”)

Vernacular Chinese literature in translation (field with Professor Catherine Swatek)

Classical Chinese literature (see “Current Positions”)

**PREPARED TO
TEACH**
(CONTINUED)

Language Courses

Classical Chinese language (good training and skills)

Classical Chinese reading (historical and literary texts; see “Teaching Experience”)

Mandarin Chinese language (mother language; good training)

**RESEARCH
EXPERIENCE**

Postdoctoral Research, York University, Centre for Asian Research,
09/01/2017 – 08/31/2018

Supervisor: Professor Joan Judge

- Revising my dissertation into a book manuscript, entitled *Knowledge Culture in Late Imperial China: The Neo-Confucian Practicality of the Humanities*.

Independent Scholar, 12/31/2016 – 08/31/2017

- Editing a volume with Professor Timothy Brook and Professor Kent Guy (see “Current Projects”).

Postdoctoral Research, University of Alberta (Edmonton, Canada),
02/01/2015 – 07/31/2016

Supervisor: Gerald R. Beasley

- Bibliographical examination and description of selected Chinese calligraphic works and paintings from the Mactaggart Art Collection, the University of Alberta Museums.
- Outcomes: (1) “Between Officials and Commoners: Chinese Literati’s Identification and Moral Crisis, 1500 – 1644”; (2) “Production of Geographical Knowledge and the Manchu Conquest of Central Asia in the Eighteenth Century”

Harvard College Fellow, Harvard University, 09/01/2013 – 08/31/2014

Title: “Textual Collation and Its Guiding Principles in Eighteenth-Century Evidential Scholarship: Illustrated with Lu Wenchao’s (1717 – 1796) Work” (China Humanities Seminar, Harvard University)

- “A fresh contribution to the Western studies of the evidential research or *kaozheng* movement by focusing on the methods of textual collation employed by one of the leading *kaozheng* scholars, Lu Wenchao, ...[after] Benjamin Elman’s *From Philosophy to Philology: Intellectual and Social Aspects of Change in Late Imperial China* (1984).” (Professor Cynthia Brokaw, Brown University)

Postdoctoral Research, Max Planck Institute for the History of Science (MPIWG, Berlin, Germany), Department II, 07/01/2012 – 08/31/2012

Director: Professor Lorraine Daston

Supervisors: Professor Anthony Grafton and Professor Glenn W. Most

Title: “From Philology to Philosophy: Zhu Xi (1130 – 1200) as a Reader-

**RESEARCH
EXPERIENCE
(CONTINUED)**

Annotator.”

- A fresh contribution to the study of the philology-to-philosophy transition in the twelfth-century Neo-Confucian discourse. It focuses on how Neo-Confucian philosopher Zhu Xi (1130 – 1200), in his commentarial practice, read his philosophy from / into the Confucian Classics, and how he textually implemented a transition from philology to philosophy. Intellectual historians have discussed at length Zhu’s hermeneutic theory, his commentarial assumptions, and how his commentary shaped Neo-Confucian orthodoxy and changed the meaning and role of the Classics. This work instead reconstructs his hermeneutic practice with a case study of his commentary on the *Analects* 1.1.

D.Phil Thesis, University of Oxford, U.K., 2007 – 2012

Title: “Books, Reading, and Knowledge in Ming China”

Advisors: Professor Timothy Brook and Dr. Hilde De Weerd

- This dissertation explores the application of Zhu Xi’s theory of reading and its reception and influence upon scholarly knowledge acquisition and innovation in Ming China (1368 – 1644).

MA Thesis, The University of British Columbia, Vancouver, Canada, 2002 – 2004

Title: “Li Mingrui’s Private Troupe and Its Spectators (1644 – 1662)”

Advisor: Professor Catherine Swatek

- This thesis sets out to discover how spectators interpreted performances by a typical private troupe by analyzing the poems they wrote on such occasions and in conjunction with the political and cultural climate during the Ming-Qing dynastic transition.

**CURATORIAL
AND
BIBLIOGRAPHIC
EXPERIENCE**

Postdoctoral Curator, The Mactaggart Art Collection, University of Alberta Museums (Edmonton, Canada), 02/01/2015 – 07/31/2016

- Bibliographical examination and description of selected Chinese calligraphic works and paintings from the Collection.
- Organizing a public lecture series and an international symposium.

Consultant, Appraiser, Bibliographer of Chinese Bibliographical Documents

The University of British Columbia, Asian Library, and Rare Books & Special Collections (RBSC), 2012 – 2014

- Uncovering, authenticating, and cataloguing “hidden” items, including rare books, manuscripts, maps, rubbings, paintings, and calligraphic works.
- Main outcomes: (1) A bibliographical description of the second donation of Chinese materials from the Pang Jingtang Collection to UBC <URL: <http://guides.library.ubc.ca/rarechinese/pang>>. (2)

**CURATORIAL
AND
BIBLIOGRAPHIC
EXPERIENCE
(CONTINUED)**

Buliedian Gelunbiya Daxue Yazhou Tushuguan cang zhongyi guji xuanmu chubian 不列顛哥倫比亞大學亞洲圖書館藏中醫古籍選目初編. Vancouver: Asian Library of UBC, 2013(see also “Scholarly Work / Books”).

**CURRENT
PROJECTS**

Project in progress. “Lay Buddhist Activism in State-Religion Interactions in Modern China,” a case study of Republican lay Buddhist Jiang Weinong (1872-1938) based on his scattered writings on newspapers, magazines, and archives in Shanghai, Nanjing, Beijing, and Taipei.

Journal article in progress. “Production of Geographical Knowledge and the Manchu Conquest of Central Asia in the Eighteenth Century.”

Book chapter in progress. “The Politics of Managing Books in the Imperial Library,” to be included in *The Culture of Chinese Confucianism in Late Imperial China*, edited by On-Cho Ng, with Springer.

**SCHOLARLY
WORK**

Books

Book manuscript under review. *Knowledge Culture in Late Imperial China: The Neo-Confucian Practicality of the Humanities*.

2025 (in production). *Chinese Statecraft: Political Theory and Administrative Practice in Ming China*, eds. Timothy Brook and Lianbin Dai. Cambridge, UK: Cambridge University Press.

2017. *Cong shuji shi dao yuedu shi: yuedu shi yanjiu lilun yu fangfa* 从书籍史到阅读史：阅读史研究理论与方法 [From history of the book to history of reading: theories and methods for historical studies of reading]. Beijing: Xinxing chubanshe.

2013. *Buliedian Gelunbiya Daxue Yazhou Tushuguan cang zhongyi guji xuanmu chubian* 不列顛哥倫比亞大學亞洲圖書館藏中醫古籍選目初編 [A Draft of the Annotated Bibliography of Traditional Chinese Medical Literature Collected in the Asian Library of the University of British Columbia]. Vancouver: Asian Library of UBC.

Book Chapters

2025. “Ideological Modules for Diagnosing Disorder,” in *Chinese Statecraft: Political Theory and Administrative Practice in Ming China*, eds. Timothy Brook and Lianbin Dai. Cambridge, UK: Cambridge University Press.

**SCHOLARLY
WORK**
(CONTINUED)

2025. “Conclusion: Neo-Confucian Learning as a Knowledge Practice for Sociopolitical Engagement,” in *Chinese Statecraft: Political Theory and Administrative Practice in Ming China*, eds. Timothy Brook and Lianbin Dai. Cambridge, UK: Cambridge University Press.
2024. “Forging the Chineseness of Kaifeng Jewry: the Ming State and Neo-Confucian Elite Behind the 1489/1512 Inscriptions,” in *Religions and Local Society in China, 500-45*, eds. Jinhua Chen and Dewei Zhang. Singapore: World Scholastic.
2016. “From Philology to Philosophy: Zhu Xi (1130 – 1200) as a Reader-Annotator.” In *Canonical Texts and Scholarly Practices: A Global Comparative Approach*, 136-63, eds. Anthony Grafton and Glenn W. Most. Cambridge: Cambridge University Press.
2015. “Household Publications in the Society of Ming Hangzhou.” In *Imprimer sans profit? Le livre non commercial dans la chine impériale*, 339-414, eds. Michela Bussotti and Jean Pierre Drège. Genève: Librairie Droz.

Journal Articles

2024. “The Ming State and Neo-Confucian Thinking Behind Kaifeng Jewry’s Biculturalism.” *Studies in Chinese Religions* 10.2 (2024):151-180.
2023. “The Practice of Textual Criticism in Traditional China as Illustrated by Lu Wenchao’s (1717-1796) Work.” *The Vatican Library Review* 2 (2023):145-171.
2021. “Ming dai jiake yu shisheng shehui” 明代家刻與士紳社會. Chinese translation of “Household Publications in the Society of Ming Hangzhou.” Part I, *Yinshu wenhua* 印刷文化 (Beijing) 1 (Spring 2021): 68-92; Part II, 2 (Summer 2021): 90-111. Reprinted in the series *Chuban ye* 出版業 of the *Zhongguo Renmin Daxue fuyin baokan ziliao* 中國人民大學複印報刊資料, July & October 2021.
2014. “China’s Bibliographic Tradition and the History of the Book.” *Book History* 17:1-50.
2008. “The Economics of the Jiaxing Edition of the Buddhist *Tripitaka*.” *T’oung Pao* 94.4-5:306-59.

Book Reviews

2016. Review of *Writing, Publishing, and Reading Local Gazetteers in Imperial China, 1100-1700* by Joseph Dennis (Cambridge, MA: The Harvard University Asia Center, distributed by Harvard University

**SCHOLARLY
WORK
(CONTINUED)**

Press, 2015). *Ming Studies* (Fall) 74:72-86.

2014. Review of *The History of the Book in East Asia*, edited by Cynthia Brokaw and Peter Kornicki (The History of the Book in the East Series. Farnham, England: Ashgate, 2013). *Library & Information History* 30.4 (November): 297-99.
2014. Review of *Home and the World: Editing the "Glorious Ming" in Woodblock-Printed Books of the Sixteenth and Seventeenth Centuries* by Yuming He (Cambridge, MA: The Harvard University Asia Center, distributed by Harvard University Press, 2013). *The Bulletin of the School of Oriental and African Studies* 77.2 (June): 415-17.

Conference Papers

- September 9-11, 2022. "Conceptualizing Disorders: From Classicists to Nationalists." *How is China Governed? From Ming Statecraft to Xi's New Era: An International Workshop in honour of the work of Dr. Timothy Brook* (The University of British Columbia)
- August 12-14, 2022. "Forging the Chineseness of Kaifeng Jewry: the Ming State and Neo-Confucian Elite Behind the 1489/1512 Inscriptions." *Religions and Local Society in the Historical, Comparative, and Theoretical Perspectives: An International Conference in Honour of Timothy Brook* (Glorisun Global Network for Buddhist Studies at the University of British Columbia)
- July 19-21, 2016. "Production of Geographical Knowledge and the Manchu Conquest of Central Asia in the Eighteenth Century." International Symposium *Visualizing China's Imperial Order in Eurasia (1500-1800)* (The University of Alberta Museums, Edmonton, Canada)
- June 16-18, 2015. "Importing Citations in Chinese Encyclopedic Historical Writing: Illustrated with Qiu Jun's Textual Practice in His *Daxue yanyi bu*." International Conference on *Qiu Jun's Daxu yanyi bu* (The Hong Kong Polytechnic University, Hong Kong)
- May 31-June 1, 2013. "Practical Uses of Historical and Classical Philosophical Texts in Ming Reading Practices." International Conference on "*Reading, Textual Production, and Literati Culture in Late Imperial China*" (Co-chaired by On-cho Ng and Hung-lam Chu. The Pennsylvania State University, University Park, PA)
- May 1-3, 2013. "Translation of Qiu Jun's *Daxue yanyi bu*, Chapter 94." Workshop on the *Tradition of Chinese Statecraft: Qiu Jun's Daxue yanyi bu* (1487) (Concordia University, Montreal, Canada)
- April 25-27, 2012. "The Genealogy of the Ming Editions of the Full Text of *Daxue yanyi bu*." Workshop on the *Tradition of Chinese Statecraft:*

**SCHOLARLY
WORK
(CONTINUED)**

Qiu Jun's Daxue yanyi bu (1487) (University of Washington, Seattle)

May 30-June 1, 2011. "Book Learning and Reading in Statecraft: Zhen Dexiu (1178-1235) in the Ming (1368-1644)." Workshop on *Tradition, "administration du monde" et réforme: le Daxue yanyi bu de Qiu Jun (1487) et son impact dans la Chine des Ming et des Qing* (Collège de France, Paris)

June 11-13, 2009. "Household Publication in the Society of Ming Hangzhou: A Statistical and Case Study Based on Bibliographical Reconstruction." The International Colloquium of *Imprimer sans profit?: Le livre non commercial dans la Chine Impériale* (EFEO and INHA, Paris)

July 14-17, 2005. "The Economics of the Jiaxing Edition of the Buddhist *Tripitaka*." The 13th International Conference, Society for the History of Authorship, Reading and Publishing (SHARP) (Halifax, Nova Scotia, Canada)

October 7-10, 2004. "Performance, Nostalgia, and Mixed Loyalties: A Case Study of Literati Spectatorship during the Ming-Qing Transition." CASA 25th Year Anniversary Conference, Canadian Asian Studies Association (Calgary, Canada)

Video

September 21, 2015, launched at EdX (HarvardX, HUM1.3x). "The Book: Print and Manuscript in Asia," a conversation with Professor Ann Blair (Harvard, History) on Chinese books and printing (about 21 minutes long and taped in Harvard-Yenching Library, Harvard University on June 23, 2014)
<URL: <https://www.edx.org/course/book-print-manuscript-western-europe-harvardx-hum1-3x>>

**PRESENTATIONS
AND INVITED
LECTURES**

February 1, 2023. "How to Produce Learning: Some Preliminary Thoughts on Neo-Confucian Knowledge Culture (1200-1700)," an online talk hosted by the Cheng Yu Tung East Asian Library and the Department of East Asian Studies, University of Toronto

April 19, 2018. "Text, Knowledge, and Society: Towards Understanding the Tradition of Chinese Humanities." Department of Chinese Culture at the Hong Kong Polytechnic University (Hong Kong, China)

June 12, 2014. "Cong xungu dao lixue: Zhu Xi du *Lunyu* 'Xue er shi xi' zhang" 從訓詁到理學：朱熹讀《論語》學而時習章 [From Philology to Philosophy: Zhu Xi's (1130-1200) Commentary on the *Analects* 1.1]. Invited public talk in Chinese sponsored by the Harvard

**PRESENTATIONS
AND INVITED
LECTURES
(CONTINUED)**

Chinese Culture Workshop (Harvard-Yenching Institute, Harvard University)

February 24, 2014. “Textual Collation and Its Guiding Principles in Eighteenth-Century Evidential Scholarship: Illustrated with Lu Wenchao’s (1717 – 1796) Work.” Co-sponsored by the Humanities Center Seminar in Book History and the China Humanities Seminar, Fairbank Center (Barker Center, Harvard University, Cambridge, MA).

Co-hosts: Professors Ann Blair and James Robson (Harvard University)

Discussant: Professor Cynthia Brokaw (Brown University)

Also presented at the AAS Conference in Philadelphia, PA on 30 March, 2014

July-August 2012. “Lu Wenchao’s (1717 – 1796) Collation of the *Baihu tong*.” Working group on the *Learned Practices of Canonical Texts* (Max Planck Institute for the History of Science [MPIWG], Berlin)

“Learning to Be Learned: Zhu Xi’s Theory of Reading.” Working group on the *Learned Practices of Canonical Texts* (MPIWG, Berlin)

April 7, 2011. “Chinese Bibliographic Tradition in a New Book History.” Invited presentation in the Institute of Asian Research at the University of British Columbia (Vancouver, Canada)

**SELECTED
TRANSLATIONS**

From Chinese to English

With David Luesink. Submitted. Cho-yun Hsu, *China: Being and Becoming*. In David Der-wei Wang (Harvard), editor-in-chief, the series “What Is China?” (New York: Columbia University Press). An English translation of Cho-yun Hsu (Xu Zhuoyun 許倬雲, University of Pittsburgh), *Hua-Xia lunshu: yige fuza gongtongti de bianhua* 華夏論述：一個複雜共同體的變化 (Taipei: Tianxia wenhua, 2015), alternatively entitled *Shuo Zhongguo: yige budian bianhua de fuza gongtongti* 說中國：一個不斷變化的複雜共同體 (Guilin: Guangxi shifan daxue chubanshe, 2015).

From English to Chinese, including those I approved and co-translated

2008. Brook, Timothy, and Andre Schmid, eds. *Nation Work: Asian Elites and National Identities*. Ann Arbor, Mich.: University of Michigan Press, 2000. Chinese translation, Changchun: Jilin chuban jituan.

2007. Brook, Timothy, ed. *Documents on the Rape of Nanking*. Ann Arbor, Mich.: University of Michigan Press, 1999. Chinese translation, Taipei:

**SELECTED
TRANSLATIONS
(CONTINUED)**

- Taiwan shangwu yinshuguan.
2005. King, Perter J. *One Hundred Philosophers: A Guide to the World's Greatest Thinkers*. Hove: Apple, 2004. Chinese translation, Hong Kong: Joint Publishing; Beijing: Sanlian shudian, 2007.
2005. Swatek, Catherine (Shi Kaiti). "Tiao deng xian kan Feng Xiaoqing." In *Tang Xianzu yu Mudanting* [Tang Xianzu and the Peony Pavilion], pp. 537-589, ed. Hua Wei. Taipei: Zhongyang yanjiuyuan Zhongguo wenzhe yanjiusuo.
2003. Turnbull, Neil. *Get A Grip on Philosophy*. London: Weidenfeld & Nicolson, 1999. Chinese translation, Hong Kong, Joint Publishing, 2002; Beijing: Sanlian shudian.
2001. McMahon, Keith. *Misers, Shrews, and Polygamists: Sexuality and Male-Female Relations in Eighteenth-Century Chinese Fiction*. Durham, N.C.: Duke University Press, 1995. Chinese translation, Beijing: Renmin wenzue chubanshe.

**PROFESSIONAL
TRAINING**

Workshop

Harvard University, Derek Bok Center for Teaching and Learning, August 26-27, 2013

New Faculty Institute Training Program with training in designing curricula and assignments, lecture skills, organizing classes, and interacting with students.

Harvard University, Department of East Asian Languages and Civilizations and Derek Bok Center, August 30, 2013

Training program in course registration system and the early weeks of teaching Harvard undergraduate and graduate students.

**PROFESSIONAL
AFFILIATIONS**

The Association for Asian Studies (AAS), member, 2010 – present

The Society for the History of Authorship, Reading and Publishing (SHARP), member, 2005 – present

**PROFESSIONAL
SERVICE**

Consultant

"Xavier Riddle and The Secret Museum," an animated television series in production with XR 1 Productions Inc. (Toronto), 2019

Lecture Series Co-organizer (with Timothy Brook and Janine Andrews)
"Visualizing China's Imperial Order (1500 – 1800)", University of Alberta

**PROFESSIONAL
SERVICE**
(CONTINUED)

Museums (Edmonton, AB, Canada), 10/2015 – 07/2016

- This lecture series consists of four sessions, each containing 2-4 lectures plus a panel discussion / debate in public. Twelve leading scholars of late imperial Chinese history from over the world shared with the public their historical readings of individual items from the Mactaggart Art Collection.

Symposium Co-organizer (with Timothy Brook and Janine Andrews)
“Visualizing China’s Imperial Order in Eurasia (1500 – 1800)”, International symposium at the University of Alberta, July 19-21, 2016

- A symposium with a view of assessing Qing China’s order and power in Eurasian history by interpreting visual materials. Twelve scholars from over the world presented their studies partly based on individual items from the Mactaggart Art Collection.

Peer-Reviewing Articles for

Studies in Chinese Religions (Routledge, UK), 2024

Book History (a journal of SHARP), 2021

Études chinoises (Paris: Association Française d’Études Chinoises), 2018

Chinese Cultural Relics (Minneapolis, MN: East View Press. The English edition of the Beijing-based Chinese archaeology journal *Wenwu* 文物), 2015

Senior Editor

People’s Publishing House and Oriental Press (Beijing, China), 1992 – 2002
Main responsibility was to edit manuscripts on Chinese history, archaeology, and fine arts.

**COMMUNITY
SERVICE**

Organization

Convenor, The PAAS Reading Group of Primary Chinese Materials, Department of Pacific and Asian Studies, University of Victoria, 2020 & 2022

Chair, the Prospect Society of Chinese Studies at UBC (*Wangshe*, a group designed to provide peer review and dissertation-writing support for UBC graduate students working on China), 2006 – 2007

Co-founder, the Prospect Society of Chinese Studies, 2005

LANGUAGES

Mandarin: Native language

English: Native fluency

Classical Chinese: Proficiency in reading and writing

Japanese: Adequate reading

**HONORS AND
AWARDS**

Cheng Yu Tung East Asian Library Resources Access Grant, University of Toronto, Summer 2022

A grant for accessing the e-resources in the University of Toronto libraries to support my current book project.

Chiang Ching-kuo Foundation (CCKF) Postdoctoral Fellowship, York University (Toronto, Canada), 09/01/2017 – 08/31/2018

Research fellowship at York University, with the support of the Chiang Ching-kuo Foundation for International Scholarly Exchange.

Postdoctoral Fellowship, University of Alberta (Edmonton, Canada), 02/01/2015 – 07/31/2016

Research fellowship at the University of Alberta Museums, working on the Mactaggart Art Collection. Responsibilities entailed conducting a case study on the social history of Chinese painting and organizing a lecture series and an international symposium.

Harvard College Fellowship, Harvard University, 09/01/2013 – 08/31/2014

Teaching and research fellowship in the Department of East Asian Languages and Civilizations at Harvard University. Responsibilities entailed teaching three courses and conducting a case study on textual practice in Ming-Qing China.

Postdoctoral Fellowship, Max Planck Institute for the History of Science (MPIWG, Berlin, Germany), Department II, 07/01/2012 – 08/31/2012

Research fellowship with the working group on the *Learned Practices of Canonical Texts*, with a contribution on Neo-Confucian philosopher Zhu Xi's (1130 – 1200) textual criticism.

Davis Fund, University of Oxford, 2011

Fund for dissertation writing.

Great Britain-China Educational Trust (GBCET) Awards, GBCET (London) and University of Oxford, 2010

Fund for dissertation writing.

Run Run Shaw Scholarship, University of Oxford, 10/2007 – 09/2010

Scholarship for D. Phil program in the Faculty of Oriental Studies at the University of Oxford.

University of BC Graduate Fellowship, UBC, 2006 – 2007

University of BC Graduate Fellowship, UBC, 2005 – 2006

University of BC Graduate Fellowship, UBC, 2004 – 2005

Dr. Chi-Kit Wat Scholarship, UBC, 2004 – 2005

T. K. Lee Scholarship, UBC, 2003

**HONORS AND
AWARDS**
(CONTINUED)

University of BC Graduate Fellowship, UBC, 2002 – 2003

Gregory Tso Memorial Scholarship in Asian Studies, UBC, 2002

National Book Prize of China in Editing, National Bureau of Press and
Publishing of P. R. China, 2001

Award for contribution to editing and publishing.

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(Updated 01/26/2025)