



This is an abridged sample syllabus. Information is subject to change. Full syllabus will be distributed to registered students when term begins.

ASIA_V 330 - Muslims in Modern South Asia

Naveena Naqvi

The partition of British India in 1947 produced the separate Muslim-majority and Hindu-majority states of Pakistan and India. This moment was the culmination of a long historical arc, in which religious identities were transformed and politicized under colonialism. This arc is the focus of our inquiry as we trace the development of a spectrum of modern Muslim subjectivities from the advent of colonial rule to the present.

The first four weeks of the course will consider a range of developments that shaped Muslims' lived experiences, such as the decline of the Mughal empire, the influence of Muslim philosophers and Sufi adepts, the role of Christian missionaries, the introduction of the printing press, and the creation of modern madrasa schools. In the last two weeks, we will more closely address the experiences of girls and women in the age of socio-religious reform, the emergence of electoral politics and majoritarianism, followed by the violent partition of India in the twentieth century.

Mode of Delivery: Online

Sample Readings

Sultana's Dream by Rokeya Sakhawat Husain.

Sayyid Ahmed Khan, "The Causes of the Indian Revolt"

Zikr-i Mir: The Autobiography of the Eighteenth-Century Mughal poet, Mir Muhammad Taqi 'Mir' (1723-1810)

Assignments

Midterm Essay | 30%

Final Essay | 30%