



This is an abridged sample syllabus. Information is subject to change. Full syllabus will be distributed to registered students when term begins.

ASIA_V 363 - Fiction and Film from Modern Taiwan

Jiaqi Yao

This course is a reading-intensive survey of the literary and cinematic culture of Taiwan from the early 20th century to the present. Using “displacement” as our thematic and theoretical framework, this course will explore representations of exile, alienation, and (un)belonging in relation to colonialism, nativism, historical trauma, identity crisis, queer, gender, indigeneity, migration, and diaspora in modern and contemporary Taiwan literature and film. How may attention to the literary and filmic revelations, representations and reflections of historical events and individual experiences transform and complicate our understanding of the past and present of Taiwan?

No background in Taiwan literature or film studies is required. All readings will be in English. This course will also offer guidance on how to analyze fiction and film. Students will be graded based on input and progress during the term.

Mode of Delivery: Online

Sample Readings

Ed Sikov. 2020 Film Studies: An Introduction.

Kusch, Celena. 2016 Literary Analysis: The Basics.

Wu, Zhuoliu, 1946 Orphan of Asia.

Assignments

Surveys | 5%

Weekly Journal | 15%

Participation | 15%

In-class Quizzes | 15%

Analytical Essay | 20% (600-800 words)

Final Critical/Creative Project | 30%