



This is an abridged sample syllabus. Information is subject to change. Full syllabus will be distributed to registered students when term begins.

## ASIA\_V 375 - Global Chinese Cinemas

Xiaoqiao Xu

This course takes a transnational approach to the study of Chinese cinemas, moving beyond the conventional concept of "national cinema." It explores how cinematic representations act as transnational interpretations and interventions on the idea of growth—cultural, economic, and ideological. The course begins with a transnational co-production, *The Last Emperor*, and delves into three interconnected threads in cinematic representations: how the world perceives China, how China envisions the world, and how these interpretations intersect with and reshape notions of growth in a global context. We will watch and discuss films made by renowned directors such as Ang Lee, and films produced in diverse filmmaking locales such as Shanghai, Hong Kong, Hollywood, and New York. Each meeting will be up to 2 hours. The remaining 4 hours will be allocated for reading the texts and completing assignments. .

**Mode of Delivery:** Online

### Sample Readings

You will read a research article for each film. Articles are accessible through either Course Reserve or UBC Library.

### Assignments

Discussion and Contribution | 12%

Entrance Survey | 2%

In-Class Quizzes | 20%

Three 400-word Responses | 30%

Sequence Analysis Essay (max. 800 words) | 18%

Film Proposal (max. 800 words) | 18%