



This is an abridged sample syllabus. Information is subject to change. Full syllabus will be distributed to registered students when term begins.

### CHIN\_V 464 - Early Classical Chinese Poetry (Intensive)

This course introduces students to the linguistic, historical, cultural and literary dimensions of classical Chinese poetry from the beginning of pre-Qin (先秦) to early Tang(唐) dynasty (618-907). Students will develop knowledge and understanding of the great tradition of early classical Chinese poetry (shi 诗). Through reading and analysing signature poems written by highlighted poets, students will illuminate the formal, thematic, and aesthetic evolutions of early Chinese poetry with a critical awareness. The course will enhance the students' academic research skills; introduce them to pre-modern Chinese literary theories as well as contemporary criticism; and train and prepare them with basic research tools and primary and secondary source materials available for the study of classical Chinese poetry.

The course is delivered in Chinese only, so native or near-native fluency and proficiency in oral and written Chinese is required.

**Mode of Delivery:** Online. Four fully synchronous online classes per week and each class is 3-hours long.

#### Sample Readings

Selection of early classical Chinese poems and some chapters from Yuan Xingpei's 袁行霈 book entitled *The History of Chinese Literature* (《中国文学史》)

#### Assignments

Participation and Attendance | 20%

Self-Study for Modules | 10%

Academic Writing Series | 10%

Module Quizzes | 10%

Capstone Project (Research Proposal, Presentation, Final Paper) | 50%