



This is an abridged sample syllabus. Information is subject to change. Full syllabus will be distributed to registered students when term begins.

CHIN_V 469 - Artistic Images in Chinese Literature

from the Bronze Age to the Present

This course explores common themes in artistic images linked to literary works throughout China's history. It examines how images underpin imagination in literature and art, reflecting cultural motifs. Chinese tradition uniquely blends arts and literature, with literati contributing to this interplay. Spanning from 1046 BCE to 2020 CE, the course focuses on the relationships between objects and words. Emphasis is placed on culture as a rhetorical pattern where ideas are structured through things and words. Topics include sociocultural transitions and intellectual movements, addressing modern concepts like class, ethnicity, sexuality, and diaspora in Chinese civilization. Students learn critical tools for evaluating cultural subjects and explore how material and textual forms shape cultural meanings. Through lectures, discussions, online museum visits, and a research project, students gain deeper insights into the role of art and literature in shaping cultures and ideas.

The course is delivered in Chinese only, so native or near-native fluency and proficiency in oral and written Chinese is required.

Mode of Delivery: Online

Sample Readings

Required reading materials will be posted on Canvas.

Assignments

Attendance | 15%

Module Quizzes | 30%

Research Proposal | 15%

Final Presentation | 10%

Final Paper | 30%