



This is an abridged sample syllabus. Information is subject to change. Full syllabus will be distributed to registered students when term begins.

CHIN_V 470 - Reading and Writing Classical Chinese Poetry

This course introduces students to the theories and traditions of classical Chinese poetry, focusing on regulated verse (jintishi 近体诗) and song lyrics (ci 词). Jintishi developed around the Six Dynasties and matured during the Tang Dynasty, while ci emerged in the Mid-Tang and reached its peak in the Song Dynasty. Students will learn the theories behind classical poetry and the rules for writing jintishi and ci. The course covers four main forms of jintishi: five-character, eight-line regulated verse (wulu 五律), seven-character eight-line verse (qilu 七律), five-character-quatrain (wujue 五绝), and seven-character-quatrain (qijue 七绝). For ci, students will study a range of lyrics, from Xiaoling 小令 to Changdiao 长调. The course aims to improve writing and critique skills from a writer's perspective while enhancing academic research abilities.

The course is delivered in Chinese only, so native or near-native fluency and proficiency in oral and written Chinese is required.

Mode of Delivery: Online

Sample Readings

Required reading materials will be posted on Canvas.

【日】遍照金刚著，周维德校点：《文镜秘府论》，人民文学出版社，1975年。

【清】蘅塘退士编，金性尧注：《唐诗三百首新注》，上海：上海古籍出版社，1980年。

Assignments

Participation and Attendance | 20%

Critical Reading Projects | 24%

Mini-writing Project with Peer Review | 20%

Capstone Project (critique essay, spotlight presentation, summative writing portfolio) | 36%