



This is an abridged sample syllabus. Information is subject to change. Full syllabus will be distributed to registered students when term begins.

CHIN_V 485 - Contemporary Chinese Fiction in Film

This course aims to enhance students' advanced skills in reading, listening, speaking, and writing modern standard Chinese. It focuses on Chinese films from the 21st century, alongside the literary works from the same period. Through film studies, students will analyze films in terms of literary adaptation, historical and social context, and their role in exploring aspects of human identity in politics (e.g., gender, race, class, culture). Students will apply literary and film studies to assess these subjects and reflect on their own responses as film viewers. Each film serves as a gateway for discussions on cultural issues, providing insights into contemporary China and the Chinese in a global context.

The course is delivered in Chinese only, so native or near-native fluency and proficiency in oral and written Chinese is required.

Mode of Delivery: Online

Sample Readings

Required reading materials will be posted on Canvas.

程青松，黄鸥：《我的摄影机不撒谎——生在 1960-1970 先锋电影人档案》，济南：山东画报出版社，2010 年。

刘树生：《中国新时期电影回顾》，北京：时代华文书局，2016 年。

Assignments

Participation and Attendance | 15%

Quizzes and Self-study | 27%

Research Proposal | 15%

Final Research Paper | 30%

Short Film Project | 13%