



This is an abridged sample syllabus. Information is subject to change. Full syllabus will be distributed to registered students when term begins.

CHIN_V 486 - Staging Drama in Modern China

This course explores modern Chinese drama from the 20th century onward, focusing on its development, performance, and multimedia adaptations. It traces the origins of modern Chinese theatre, shaped by classical traditions and international influences. Key works by major playwrights are examined, alongside their stage performances and media adaptations. The course situates Chinese theatre in a global context, emphasizing cross-cultural communication and media interaction. Students will analyze how theatre connects with literature, history, politics, and gender, while gaining theoretical insights into dramatic works and performances. The course expands students' understanding of Chinese theatre in local, national, and global contexts, highlighting the transformation of words into performance.

The course is delivered in Chinese only, so native or near-native fluency and proficiency in oral and written Chinese is required.

Mode of Delivery: Online

Sample Readings

Henrik Ibsen, *A Doll's House* (full play in

Mandarin · 玩偶之家, translated by Pan Jiayun)

Breaking out of Ghost Pagoda 白薇《打出幽靈塔》

Secret Love in Peach Blossom Land 賴聲川《暗戀桃花源》

Assignments

Participation and Discussion Posts | 15%

Quizzes | 10%

Group Project | 15%

Midterm | 20%

Final - Write a Play | 40%