



This is an abridged sample syllabus. Information is subject to change. Full syllabus will be distributed to registered students when term begins.

### CHIN\_V 489 - Reading Modern Sinophone Literature

This course focuses on close readings of post-1949 Sinophone literature by writers from Taiwan, Hong Kong, Macau, Malaysia, Singapore, and Canada. It examines the political and geographical contexts of these writings alongside their linguistic, literary, and cultural significance. Students will explore how these works relate to traditional literary canons and investigate Sinophone literature's role as both a local cultural expression and a global one. Through close reading, textual analysis, and consideration of the context of production and reception, students will address questions like how Sinophone literature shapes "Chineseness," defines local identities, and contributes to world literature. The course also introduces multiple critical perspectives in the study of Sinophone literature.

The course is delivered in Chinese only, so native or near-native fluency and proficiency in oral and written Chinese is required.

**Mode of Delivery:** Online. Students will meet twice a week for 3-hour sessions during the summer term.

#### Sample Readings

Required reading materials will be posted on Canvas.

Lilian Lee Pik-Wah 李碧华 《霸王别姬》

Ha Jin 哈金 《落地》

#### Assignments

Attendance, Participation, Class Preparation | 15%

Module Reflections | 20%

Capstone Project Proposal and Outline | 15%

Panel Presentation | 10%

Capstone Paper | 40%