



This is an abridged sample syllabus. Information is subject to change. Full syllabus will be distributed to registered students when term begins.

ASIA_V 305 - Asian Horror Cinema: National Nightmares and Specters of Trauma

Su-Anne Yeo

This course explores key issues in the historical and contemporary development of Asian horror cinema. Surveying horror films from East and Southeast Asia since the end of World War Two--in particular films from Japan, South Korea, Hong Kong, and Thailand--the course situates the genre in relation to on the one hand, geopolitical events and processes such as the end of the Cold War and the legacy of Western and Asian imperialisms in the region, and on the other hand, aesthetic forms and cultural practices which are more nationally-inflected or locally-specific.

Moving beyond an understanding of horror cinema as a mere popular entertainment or a creative industry, the course positions Asian horror as a potent vehicle for commenting on the past and for constructing and contesting Asian identities and imaginaries in the present day and future.

Mode of Delivery: Online

Assignments

Attendance | 5%

Participation | 10%

Weekly Film Reflection | 20% (2% x 10)

Midterm | 25% (In-class)

Film Analysis Essay | 40% (5-7 pages double spaced)