



This is an abridged sample syllabus. Information is subject to change. Full syllabus will be distributed to registered students when term begins.

## **ASIA\_V 316 - Race and Ethnicity in Japanese Literature and Film**

**Christina Yi**

In this undergraduate course, students will learn how to reevaluate preconceptions of “Japan” and “Japanese-ness” by learning about different representations of race/ethnicity, nationhood, empire, and diaspora. The perception of Japanese society as homogeneous and unique has remained a persistent one, and it can often constrict our interpretations of the literary and cinematic works we encounter. This course will historicize this idea of Japanese homogeneity. In doing so, it will also explore alternative ways of self-identification, and encourage students to apply what they learn in class to their own experiences living in (or commuting to) Vancouver. To this end, close reading, in-class discussion, and a group project will be major components of the course.

**Mode of Delivery:** In Person

### **Sample Readings**

Hiraga Gennai, *The Modern Life of Shidōken* (1763).

### **Assignments**

Regular participation, including in-class writing prompts|15

In-class midterm|20

Weekly in-class quizzes|10

Group project|20

Final exam|35