



This is an abridged sample syllabus. Information is subject to change. Full syllabus will be distributed to registered students when term begins.

ASIA_V 324 - Literature of Hong Kong

Helena Wu

By way of literary appreciation, textual analysis and discussions, the course offers a journey to critically examine the literary and cultural spaces in flux, with regards to the entangled history and the changing landscape of Hong Kong. In the course, we will explore how 'Hong Kong' is represented by examining a variety of genres and topics in poems, essays, fictions, and other cultural texts. We will take into account the sociohistorical backdrop and the creative responses that have shaped the stories of Hong Kong at times of turbulences, transition, and transformation. Together we will look at how these narratives can reciprocally be read as emotional responses to different critical moments facing the city from the late 19th century to the 21st century, by exploring topics such as the negotiation of identities, the politics of representation, transmedial adaptation, and urban imagination.

Mode of Delivery: In Person

Sample Readings

Xixi, "Marvels of a Floating City," 1986. <https://www.ourxixiourcity.com/en/3-texts-by-xixi/marvel-of-a-floating-city/>

Leung, Ping-kwan, "Tea-Coffee," 1997.

https://www.hkmemory.hk/MHK/collections/Yasi/all_items/prints/201607/t20160705_79806.html Leonard Kwok-kou Chan, "Sense of Space and Urban Image," In Carlos Rojas, Andrea Bachner, eds., *The Oxford Handbook of Modern Chinese Literatures*. Oxford: Oxford UP, 399-417.

Assignments

Quizzes and Instructor Check-ins|15

Close-reading exercises|40

Creative work|30

Discussion and reading responses|15