



This is an abridged sample syllabus. Information is subject to change. Full syllabus will be distributed to registered students when term begins.

ASIA_V 375 - Global Chinese Cinemas

Xiaoqiao Xu

This course takes a transnational approach to the study of Chinese cinemas, moving beyond the conventional concept of "national cinema." It explores how cinematic representations act as transnational interpretations and interventions on the idea of growth—cultural, economic, and ideological. The course begins with a transnational co-production, *The Last Emperor*, and delves into three interconnected threads in cinematic representations: how the world perceives China, how China envisions the world, and how these interpretations intersect with and reshape notions of growth in a global context. We will watch and discuss films made by renowned directors, such as Ang Lee, and films produced in diverse filmmaking locales such as Shanghai, Hong Kong, Hollywood, and New York. This is an asynchronous online course. You are expected to complete your coursework on your own time by the due dates set by the instructor. The sample assignments listed below are subject to change.

Mode of Delivery: Online

Sample Readings

You will read a research article for each film. Articles are accessible through either Course Reserve or UBC Library.

Assignments

Surveys|4%

Quizzes|20%

Four 400-word Responses|30%

Sequence Analysis Essay (max. 800 words)|18%

Film Proposal (max. 800 words)|18%

Creative/Interdisciplinary Approaches to Global Chinese Cinemas|10%