



This is an abridged sample syllabus. Information is subject to change. Full syllabus will be distributed to registered students when term begins.

ASIA_V 399 - Films of the South Asian Diaspora

Sunera Thobani

What do the films *East is East* and *Loins of Punjab* have in common? How do representations of South Asian diasporic life in the UK differ from those of SA diasporas in the US and Canada? This course introduces students to films of the South Asian diaspora; we will study key concepts and issues in South Asian Diaspora and Feminist Studies, Cultural Studies and South Asian Film and Media Studies to enhance our understanding of this unique cinema. Exploring the themes of identity, race, gender, sexuality, belonging, home, multiculturalism and transnationalism, the course is organized around weekly film screenings, lectures, critical readings and class discussion.

Mode of Delivery: Online

Sample Readings

Desai, Jigna (2004) *Beyond Bollywood: The Cultural Politics of South Asian Diasporic Film*. New York: Routledge.

Rascanu, Lulia (2020) 'Who is afraid of Hybridity?', *South Asian Diaspora*. 1-14.

Richards, Rasna Wadia (2017) 'Love, Desi Style: Arranged Marriage and Transnational Mobility', *Canadian Journal of Film Studies*. Vol. 26. Issue 1. 64-80.

Assignments

Class Attendance and Participation|20

Critical Film Reviews|40

Final Paper|40