



This is an abridged sample syllabus. Information is subject to change. Full syllabus will be distributed to registered students when term begins.

ASIA_V 498 - Asia in Museums and Beyond

Fuyubi Nakamura

Museums and exhibitions have played significant roles in contemporary society: museums are not only a place of historical memory or cultural heritage, but also a location of interaction where identities are contested and negotiated. This course examines the poetics and politics of representing and exhibiting cultures by studying topics including collecting, colonialism, Indigenous cultures and the issues of classifications. It explores the diversity of visual and material cultures of Asia including art, photography and museums. This course is combined with ASIA 598 (5 graduate seats). Visits to museums will be an integral part of this course and the cost will be around \$15-20. Please note that the lectures will not be recoded; thus in-person attendance is mandatory. This is a research-intensive discussion-based seminar course (not lectures).

Mode of Delivery: In Person

Sample Readings

Edwards, Elizabeth and Ravilious, Ella. 2022. "Museum Cultures of Photography: An Introduction." In *What Photographs Do: The Making and Remaking of Museum Cultures*, E. Edwards and E. Ravilious (eds.), London: UCL Press, 1–30.

Elliott, Mark. 2019. "Decolonial Re-Enactments?: Facing and Retracing Colonial Histories in Collecting 'Another India.'" *Third Text*, 33 (4-5): 631–650.

McIntyre, Sophie. 2021. "The Public Rise and Exhibition of Taiwan Indigenous Art and its Role in Nation-building and Reconciliation." In *Taiwan's Contemporary Indigenous Peoples* C-y. Huang, D. Davies and D. Fell (eds.), London: Routledge, 105–127.

Assignments

In-class participation and contribution|20

Leading discussion|10

Two presentations (short 5% and long 10%)|15

Midterm paper|15

Research project proposal|5

Research project|30