



This is an abridged sample syllabus. Information is subject to change. Full syllabus will be distributed to registered students when term begins.

## ASIA\_V 513 - Topics in Classical Chinese Literature

**Kay Duffy**

This course is a graduate-level seminar centred on the reading, interpretation, and translation of literary texts. The aims of the course are to expose students to a range of ideas and approaches to reading Classical Chinese literature and to support the development of the skills required to engage seriously with these works and with the scholarly debates surrounding them.

Each week students will cultivate their skills in reading, interpretation, translation, and research through preparation of translations of assigned texts, as well as discussion of the scholarly literature germane to the seminar topic. Over the course of the term, each student will develop a final project, which might take the form of a research paper, annotated translation, or state of the field essay. Course themes and areas of emphasis are subject to change each year. Please consult the department website for details.

**Mode of Delivery:** In Person

### Sample Readings

Xian Qin Han Wei Jin Nanbeichao Shi 先秦漢魏晉南北朝詩, ed. Lu Qinli 逯欽立. Beijing: Zhonghua shuju, 1983.

Quan Shanggu Sandai Qin Han Sanguo Liuchao Wen 全上古三代秦漢三國六朝文.  
Compiled by Yan Kejun 嚴可均 (1762-1843). Beijing: Zhonghua shuju, 1987.

Endymion Wilkinson. Chinese History: A New Manual. Cambridge, MA: Harvard University Asia Center, 2013.

### Assignments

Seminar Preparation|30

Presentation|30

Final Project|40