



This is an abridged sample syllabus. Information is subject to change. Full syllabus will be distributed to registered students when term begins.

## **ASIA\_V 598 - Asia in Museums and Beyond**

**Fuyubi Nakamura**

Museums and exhibitions have increasingly played significant roles in contemporary society: museums are not only a place of historical memory or cultural heritage, but also a location of interaction where identities are contested and negotiated. This course examines the poetics and politics of representing and exhibiting cultures by studying topics including collecting, colonialism, Indigenous cultures and the issues of classifications. It also explores the diversity of visual and material cultures of Asia including art, photography, and museums. This course is combined with ASIA\_V 498 (15 seats). Visits to museums will be an integral part of this course and the cost will be around \$15-20. Please note that the lectures will not be recoded; thus in-person attendance is mandatory.

**Mode of Delivery:** In Person

### **Sample Readings**

Edwards, Elizabeth and Ravilious, Ella. 2022. "Museum Cultures of Photography: An Introduction." In *What Photographs Do: The Making and Remaking of Museum Cultures*, E. Edwards and E. Ravilious (eds.), London: UCL Press, 1–30.

Elliott, Mark. 2019. "Decolonial Re-Enactments?: Facing and Retracing Colonial Histories in Collecting 'Another India.'" *Third Text*, 33 (4-5): 631–650. McIntyre, Sophie. 2021. "The Public Rise and Exhibition of Taiwan Indigenous Art and its Role in Nation-building and Reconciliation." In *Taiwan's Contemporary Indigenous Peoples* C-y. Huang, D. Davies and D. Fell (eds.), London: Routledge, 105–127.

### **Assignments**

In-class participation and contribution. This includes acting as a discussion lead and making a short presentation|25

Final presentation|5

Midterm paper|20

Research project proposal|5

Research project|45