This is an abridged sample syllabus. Information is subject to change. Full syllabus will be distributed to registered students when term begins.

JAPN_V 453 - Readings in Modern Japanese Literature

Christina Yi

This research (R) course aims to improve reading proficiency of Japanese literary texts through practice in reading and translating a selection of works by pre- and post-war writers. We will focus on short works or sections of longer works as we examine a broad spectrum of literary styles. Students will be expected to prepare the texts before each class by checking all unknown vocabulary and grammar and familiarizing themselves with content and background. Be ready to practice the grammar, explain content, and translate in class from the entire assigned reading.

Though reading comprehension is a major component of the course, the ability to communicate ideas about the readings is important, too. To this end, we will consider historical contexts and how different authors use language. Moreover, at this level, translation and literary close reading are skills that we will work to develop.

Mode of Delivery: In Person

Sample Readings

松田青子「マーガレットは植える」(2012).

Assignments

Regular participation, including group work|18

In-class presentation consisting of 10 to 12 minutes of leading class discussion|5

Weekly in-class quizzes|10

Two in-class midterms|32

Final paper|35