



This is an abridged sample syllabus. Information is subject to change. Full syllabus will be distributed to registered students when term begins.

### **CHIN\_V 465 - Fantasy in Chinese Literature**

This course aims to develop students' reading, listening, speaking and writing skills in modern standard Chinese at an advanced level. It introduces students to the Chinese films produced since the 21st century, with reference to literary works published in the same period. In this course, we take movies to bits to see how they work as literary adaptations and use them to explain aspects of human identity involved in politics (i.e., gender, race, class, culture, etc.). Students will be required to apply their knowledge of literary and film studies to assess the subject in question. They will be asked to reflect on their individual responses to the fiction-film complex as either a naive or a sophisticated viewer of films. We will also use each film as a portal to understand today's China and Chinese in a global context. The course is delivered in Chinese only, so native or near-native fluency and proficiency in oral and written Chinese is required.

**Mode of Delivery:** Online

#### **Sample Readings**

程茂荣《电影艺术漫谈》。武汉：长江文艺出版社，2023。

程青松、黄鸥《我的摄影机不撒谎——生在 1960-1970 先锋电影人档案》。济南：山东画报出版社，2010。

章颜《文学与电影改编研究》，北京：社会科学文献出版社，2018。

#### **Assignments**

Attendance|10

Modules: Online Self-study and Quizzes|15 each

Research Proposal|15

Final Presentation|10

Final Paper|25

Short Film Final Project|10