



This is an abridged sample syllabus. Information is subject to change. Full syllabus will be distributed to registered students when term begins.

CHIN_V 486 - Staging Drama in Modern China

This course explores the development, performance, intercultural interactions, and multi-media adaptations of modern Chinese drama from the 20th century onward. Through the prism of modern Chinese drama and performance culture, we examine interconnections between theatre and literature, history, politics, gender ideologies, and intercultural translation. We will examine the key works of major playwrights in the twentieth and twenty-first centuries, examining not only scripts but also performances and afterlives in multi-media. Finally, we will view modern Chinese theatrical culture in a global context through various forms of cross-cultural communication and cross-media adaptation.

This course is delivered in Chinese, and native or near-native fluency in Chinese is required.

Mode of Delivery: Online

Sample Readings

Henrik Ibsen, A Doll's House (full play in Mandarin , 玩偶之家, translated by Pan Jiaxun)

Secret Love in Peach Blossom Land 賴聲川《暗戀桃花源》

The Face of Chiang Kai-shek 溫方伊《蔣公的面子》

Assignments

Participation and Discussion Posts|15

Weekly Quizzes|10

Group Performance Playbill Design|15

Midterm Assessment (Character's autobiography or diary)|20

Final Assessment (Write a play: play, memo, peer review)|20,10,10