

HAOYUE LI 李昊玥

curriculum vitae

haoyueli@mail.ubc.ca

EDUCATION

In-progress Ph.D., Asian Studies
University of British Columbia, Vancouver, Canada
2020 M.A., Asian Studies
University of British Columbia
2018 BA, Asian Area Studies
University of British Columbia

PUBLICATIONS

Li, Haoyue. "Contemplating Scents and Apprehending the World: Odours, Trauma, and Cultural Memory in Late Ming Loyalists' Writings." *Late Imperial China*. (Revise and resubmit).

AWARDS

2025 Yip So Man Graduate Scholarship (CAD. \$4,750)
2025 Faculty of Arts Graduate Award (CAD. \$1,500)
2024 Outstanding Paper Award, graduate student conference paper award, Department of Chinese Language and Literature, Peking University
2023 Graduate Student Travel Award (CAD. \$500)
2022 Mori Prize in Asian Studies (USD. \$300), Asian Studies on the Pacific Coast
2021 Graduate student paper prize (USD. \$250), the American Oriental Society Western Branch
2018 Chris Lin Memorial Scholarship (CAD. \$3,000)
2016 Faculty of Arts International Student Scholarship (CAD. \$5,000)

FELLOWSHIPS

2020~2026 President's Academic Excellent Initiative PhD Award (CAD. \$1,455/year)
2020~2024 Faculty of Arts Graduate Award (CAD. \$25,000/year)
2018~2026 International Tutition Award (CAD. \$3,200/year)

INVITED TALKS

2022 "Contemplating Scents and Apprehending the World: Odours, Trauma, and Cultural Memory in June Late-Ming Loyalists' Writings." *Research and Publishing Trends in Asian Studies* (online), Asian Studies on the Pacific Coast (ASPAC).

CONFERENCE PRESENTATIONS

2025 December	“The Chronicle of Incense: The Textual World of <i>Pulu</i> Manuals and the Cultural Landscape of Late Ming Society.” The 2025 Academia Sinica International Academic Symposium on Ming and Qing Studies, Academia Sinica.
2024 December	“The Nose’s Insight: Odors, Poetics, and Dynastic Crisis in Early Qing World.” Global Doctoral Forum, Department of Chinese Language and Literature, Peking University.
2024 June	“Contemplating Scents and Apprehending World: Odours, Trauma, and Cultural Memory in Late Ming Loyalists’ Writing,” 2024 North American Chapter of the History of Emotion (NACHE) International Conference, University of British Columbia.
2024 March	“The Nose’s Insight: Odors, Poetics, and Dynastic Crisis in Early Qing World.” Sensory China: Historical and Literary Analysis of Sounds and Smells, 2024 Association for Asian Studies Annual Conference (Seattle).
2022 December	“From Temporality to Spatiality: Incense-Burning Pictures and the Maze Map in the fiction by Robert van Gulik (1910-1967).” Site-Image-Object: Rethinking Place in Chinese Visual and Material Culture, University of British Columbia.
2021 December	“Perfume-Making and Image-Making: Odours, Fame, and Scent Connoisseurship in the Ming (1368-1644) Chinese Literati Tradition.” II International Conference on the History and Culture of Perfume, the Perfume Museum of Buenos Aires (Argentina), Universidad Complutense de Madrid (Spain) and the Perfume Academy (Spain).
2021 October	“The Insight of Nose: Odours, Sentiments, and Memory in Qian Qianyi (1582-1664) and other Late-Ming Loyalists’ Writings.” 2021 Meeting of the American Oriental Society Western Branch (online), University of California, Santa Barbara.
2021 January	“The ‘Scent-viewing’ Garden: Odours, Space, and Aesthetics in <i>The Story of the Stone</i> .” <i>CU Boulder Asian Studies Graduate Association</i> (online), University of Colorado Boulder.
2020 March	“The Symbolic Significance of Odours: Odours, Characters, and Emotions in <i>The Story of the Stone</i> .” Asian Studies Graduate Student Conference, University of British Columbia.
2019 March	“Smell ‘the Ghost’ in Late-imperial Chinese Literature.” Asian Studies Graduate Student Conference, University of British Columbia.
2018 July	“The Brief Discussion of <i>sanqu</i> in <i>The Story of the Stone</i> ,” Fifteenth Chinese Conference of <i>sanqu</i> and Relating Genres Conference, Hebei University of China.

CAMPUS TALKS

2024 November	Guest Lecture Presenter. “The ‘Scent-viewing’ Garden: Odours, Space, and Aesthetics in <i>Story of the Stone</i> ,” Chinese Literature in Translation: The Vernacular Tradition, taught by Dr. C. D.
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Alison Bailey, University of British Columbia.

- 2024
October Presenter. “Material Turn: From the ‘School of Names and Objects’ to ‘Material Turn’,” History of China Cluster, Department of History, University of British Columbia.
- 2022
February Presenter. “From the Clock to the Maze: The Knowledge of ‘Incense-seal Pictures’ between Premodern Chinese Compilers and Modern Oriental Author.” Visual + Material Culture Research Seminar Series, Museum of Anthropology (MOA), University of British Columbia.
- 2022
January Discussant. “Pirates and Publishers: A Social History of Copyright in Modern China” (online), book talk for Dr. Fei-Hsien Wang, Centre for Chinese Research, University of British Columbia.

TEACHING EXPERIENCE

Sessional Lecturer, UBC Department of Asian Studies
History of Chinese Cinema (2026)

Teaching Assistant, UBC Department of Asian Studies
History of Chinese Cinema (2025, 2024, 2023, 2019, 2018, 2017)
Development of Traditional Chinese Thought (2024)
Critical Approaches to Manga and Anime (2023)
Hong Kong Cinema (2022, 2019)
History of Early China (2020)

RESEARCH EXPERIENCE

Graduate Research Assistant, UBC Department of Asian Studies
GRA for Dr. C. D. Alison Bailey (2021, 2020, 2019)
GRA for Dr. Kay Duffy (2021)

SERVICE

- 2024 Graduate Student Representative, TA Union Committee, UBC Department of Asian Studies.
- 2024 Graduate Assistant, “2024 North American Chapter of the History of Emotion (NACHE) International Conference,” University of British Columbia.
- 2023 Member, Early Text Cultures, University of Oxford.
- 2022 Panel Moderator, “How is China Governed? From Ming Statecraft to Xi’s New Era: An International Workshop in Honour of the Work of Dr. Timothy Brook,” University of British Columbia.
- 2022 Graduate Assistant, UBC Department of Asian Studies.
- 2019~2020 Coordinator. “The History of China Cluster” and “Ming & More Cluster,” bi-weekly clusters,
- 2021~2022 UBC Department of History.
- 2021 Project Assistant, Sustainability Committee, UBC Department of Asian Studies.
- 2021 Co-organizer. 2021 UBC Graduate Students Conference (online), UBC Department of Asian Studies.
- 2020~2021 Graduate Representative, UBC Department of Asian Studies.

MEDIA COVERAGE

- 2021 “Asian Studies PhD Student Haoyue Li Received Award at the American Oriental Society Western Branch 2021 Conference,” <https://asia.ubc.ca/news/asian-studies-phd-student-haoyue-li-receives-award-at-the-american-oriental-society-western-branch-2021-conference/>.
- 2020 “Asian Studies Alumni Spotlight,” Department of Asian Studies, University of British Columbia, <https://asia.ubc.ca/news/asian-studies-alumni-spotlight-haoyue-li/>.
- 2019 “Meet our Student,” Department of Asian Studies, University of British Columbia, <https://asia.ubc.ca/news/meet-our-students-haoyue-li/>.

LANGUAGES

Mandarin Chinese (native)
Classical Chinese (reading knowledge)
Japanese (basic reading knowledge)