



This is an abridged sample syllabus. Information is subject to change. Full syllabus will be distributed to registered students when term begins.

PERS_V 401 - Contemporary Iranian Cinema for Advanced Speakers of Persian

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PERS 401 is a content-based course designed for advanced speakers of Persian, offering a unique opportunity to explore Iranian cinema through the Persian language. The course uses films as a rich and engaging medium to examine a range of socio-political and cultural issues that have shaped contemporary Iranian society. Key topics include Otherness in Persianate Cinema, Hope in Iranian Cinema, and Advanced Reading and Writing in Persian.

Mode of Delivery: Multi-Access

Assignments

Assignment Discussions|15

Class Attendance and Participation|15

Group Presentations|20

Final Project|20

Final Exam|30