



This is an abridged sample syllabus. Information is subject to change. Full syllabus will be distributed to registered students when term begins.

ASIA_V 353 - Introduction to Hindi Film

Sunil Bhatt

Hindi films, commonly known as “Bollywood” is one of the most prominent film industries in the world. Hindi films have played a vital role in shaping South Asian society. In the post-independence period, Hindi films promoted nation-building through socialism. In later stages, films addressed poverty, corruption, casteism and other social evils. The films offered an escape from reality while also reflecting the real lives of ordinary men. This course offers an overview of Hindi film history through different time periods. A representative collection of films will be screened and discussed. Chronological screening of the films is based on themes, personalities and genres to represent different eras of Hindi film. Students will read select articles on course themes. Readings are in English and the films will have English subtitles. The films will be screened and/or links will be provided to watch the film online. I have also prepared recorded introductions to all course topics.

Mode of Delivery: Hybrid

Sample Readings

Ganti, T. (2013). “Introduction.” In *Bollywood: A Guidebook to Popular Hindi cinema*. Routledge, pp. 1-52.

Mother India by Mehboob Khan (1957)

Anand by Hrishikesh Mukharjee (1971) (On Prime Videos)

Assignments

Response Paper|15

Spotlight session comments/questions|10

Participation - attendance/synchronous chat/open floor and Discussion Board - reflections and engagement|10, 15

Quizzes|20

My Bollywood|10

A research paper|20