



This is an abridged sample syllabus. Information is subject to change. Full syllabus will be distributed to registered students when term begins.

CHIN_V 466 - Chinese Martial Arts Fiction

Xueshun Liu

This course introduces students to the tradition of Chinese martial arts fiction, teaching them to evaluate the concept of xia or 'Chinese knight-errant' both in historical, social and cultural context and in aesthetic and artistic terms. The concept of the Chinese knight-errant has a long and unstable history and has been associated with gender, identity, and nation-building. Students will study its representation in classical and vernacular literature along basic critical methodologies for studying literature. Course content includes literary works of Chinese 'knights errant' and contemporary Chinese martial arts fiction, alongside scholarly readings in Chinese and English. A chronological survey of the martial arts fiction genre and features of martial arts fiction in each era will be studied through close reading. The course will enhance academic research skills. The course is in Chinese only. Native or near-native fluency and proficiency in oral and written Chinese is required.

Mode of Delivery: Online

Sample Readings

陈平原:《千古文人侠客梦》。北京:人民文学出版社, 1992 年。

Liu, James. The Chinese Knight-errant. Chicago: U of Chicago P, 1967.

王梦鸥:《中国唐人小说研究》第一集。台北:艺文印书馆, 1971 年。

Assignments

Participation|10

Online Self-Study for Modules|5

Online Module Review Quizzes|15

Short Analysis Paper|20

Panel Presentation|10

Final Project|40