



This is an abridged sample syllabus. Information is subject to change. Full syllabus will be distributed to registered students when term begins.

CHIN_V 473 - Later Classical Chinese Poetry (after Tang)

Xueshun Liu

This course aims to introduce students to the linguistic, historical, cultural and literary dimensions of classical Chinese poetry roughly from the Song to the Qing dynasty (10th to early 20th century). Students will develop knowledge and understanding of the great traditions of classical Chinese poetry (shi 诗, ci 词 and sanqu 散曲); and will strengthen their abilities to analyze selected poems in oral and written Chinese. This course will also enhance the students' academic research skills; introduce them to pre-modern Chinese literary theories as well as contemporary criticism; and equip them with basic research tools and primary and secondary source materials available for the study of classical Chinese poetry. The course is delivered in Chinese only, so native or near-native fluency and proficiency in oral and written Chinese is required.

Mode of Delivery: Online

Sample Readings

袁行霈:《中国文学史》卷三、四,北京:高等教育出版社,2014。

中国社会科学院文学研究所中国文学编写组:《中国文学史》(第二、三卷),北京:人民文学出版社,1962年。

钱仲联编选:《明清诗精选》,南京:凤凰出版社,2002年。王力:《诗词格律》,北京:中华书局,2009年。

Assignments

Attendance|5

Participation|15

Self-Study for Modules|10

Academic Writing Series|10

3 Quizzes|10

Capstone Project: a. Research Proposal b. Presentation c. Final Paper|10, 10, 30