



This is an abridged sample syllabus. Information is subject to change. Full syllabus will be distributed to registered students when term begins.

CHIN_V 485 - Contemporary Chinese Fiction in Film

Xueshun Liu

This course develops students' reading, listening, speaking and writing skills in modern standard Chinese at an advanced level. The course introduces students to Chinese films produced since the turn of the 21st century, with reference to source literary works published in the same period. Under film studies, we see how a movie works on the basis of literary adaptation, place it into its historical or social context, and use it to help explain and understand aspects of human identity (i.e., gender, race, class, culture, etc.). Students will apply their knowledge of literary and film studies to assess the subject. They will reflect on their individual responses to the fiction-film complex as a viewer of films. We will use each film as a portal, in discussions over cultural issues, to understanding today's China and the Chinese in a global context. The course is delivered in Chinese only. Native or near-native fluency and proficiency in oral and written Chinese is required.

Mode of Delivery: In Person

Sample Readings

李欧梵：《文学改编电影》，香港：三联书店有限公司，2010 年。

Corrigan, Timothy. A Short Guide to Writing about Film. Boston: Pearson Longman, 2012.

章颜：《文学与电影改编研究》，北京：社会科学文献出版社，2018 年。

Assignments

Attendance|5

Constructive Participation|10

Self-study assignment for modules|12

Module Quizzes (3 in total)|15

Capstone Project: Research Proposal, Final Research Paper, and Short Film Project|15, 30, 13