



This is an abridged sample syllabus. Information is subject to change. Full syllabus will be distributed to registered students when term begins.

ASIA_V 326 - Critical Approaches to Manga and Anime

Ai Yamamoto

In this course, we will analyze manga (Japanese comics) and anime (Japanese animation). When analyzing manga and anime texts, we will do so by not only seeing them as simple narratives, but also how their narratives are mediated through specific technologies. This is because studying the distinctive media characteristics of manga and anime, and their intermedial connections and contexts, is important.

This course introduces a number of analytical perspectives from disciplines such as literary studies, visual culture studies, anthropology, and history, and those from the interdisciplinary fields of gender and sexuality studies and cultural studies. We will practice analyzing manga and anime with a focus on their respective media forms as well as the symbolic, cultural meaning invested in them.

All course materials (primary and secondary sources) are in English (or with English subtitles); no prior knowledge of the Japanese language is required.

Mode of Delivery: Online

Sample Readings

Scott McLOUD, *Understanding Comics*. New York: HarperCollins, 1993

Jonathan CLEMENTS, *Anime: A History*. London: Palgrave Macmillan, 2013

MIYAZAKI Hayao (dir.), *Spirited Away*, 2001.

Assignments

Attendance & Participation | 15%

Content Quizzes | 15% (5%x3)

Manga/Anime Analysis Quizzes | 20% (10% x 2)

Anime Response Paper | 10%

Group Project | 15%

Final Paper | 25%