



This is an abridged sample syllabus. Information is subject to change. Full syllabus will be distributed to registered students when term begins.

ASIA_V 366 - Topics in Asian Studies

Mostafa Abedinifard

Inspired by the global resonance of the Woman, Life, Freedom movement, this course explores over a century of social critique and creative resistance by Iranian women writers and artists. Through literature, film, and visual culture produced in Iran and the diaspora, students examine how women have challenged political authority, social norms, and gendered constraints from the late nineteenth century to the present. The course foregrounds women's central—yet often under-acknowledged—role in shaping modern Iranian cultural and intellectual life, with attention to dissent, embodiment, revolution, and artistic expression. Where possible, guest sessions with authors and artists will offer direct insight into creative practice and lived experience.

Mode of Delivery: Online

Sample Readings

Astarābādī, Bibī Khānum. *The Vices of Men* (1894). Trans. Hasan Javadi and Willem M. Floor. Syracuse University Press, 2010.

Farrokhzad, Forugh. *Sin: Selected Poems*. Translated by Sholeh Wolpé. Seattle: Graywolf Press, 2007.

Nouraiie-Simone, Fereshteh, ed. *The Shipwrecked: Contemporary Stories by Women from Iran*. Translated by Sara Khalili and Faridoun Farrokh. New York: The Feminist Press at CUNY, 2014

Assignments

Presence and Participation|10%

Annotated Bibliography and Abstract|30%

Recorded Online Presentation and Peer-Review|25%

Expanded Presentation Essay|35%