



This is an abridged sample syllabus. Information is subject to change. Full syllabus will be distributed to registered students when term begins.

## **ASIA\_V 461 - Gender and Sexuality in Modern Iranian Narratives**

### **Mostafa Abedinifard**

This course examines how gender and sexuality are shaped, contested, and narrated in Iranian literature, film, and popular culture from the late nineteenth century to the present. Focusing on masculinity, sexuality, bodies, and social norms rather than authorship alone, it explores feminist satire, modernist fiction, queer cinema, and everyday cultural forms such as joke cycles. Students analyze how power, desire, and intimacy are imagined across time and media through discussion-based, accessible coursework.

No prior background in Iranian or gender studies is required.

**Mode of Delivery:** Online

### **Sample Readings**

From readings: *Disciplining Women* (Ehtesham al-Saltaneh) & *The Vices of Men* (Astarabadi) & “*Davud the Hunchback*” (Sadegh Hedayat) to films: *Gheysar* (dir. Kimiai, 1969) & *The Salesman* (dir. Farhadi, 2016) to Persian joke cycles on gender, honor, and sexuality

### **Assignments**

Presence and Participation | 10%

Annotated Bibliography and Abstract | 30%

Recorded Online Presentation and Peer-Review | 25%

Expanded Presentation Essay | 35%